SOUTHEASTERN PENNSYLVANIA SYMPHONY ORCHESTRA
Allan R. Scott MUSIC DIRECTOR

announces openings for:

* * * BASSOON * * *
(Section)

The Southeastern Pennsylvania Symphony Orchestra under Music Director Allan R. Scott has an annual concert season of 4 Masterworks Concerts and 4 Chamber Music Concerts with generally 3 rehearsals the week of the concert. SPSO is a per service orchestra contracted each Season.

Start Date: when openings exist or to be put on substitute list
Reports to: Music Director and Personnel Managers
Length of Season: September to May
Audition Date: Scheduled as Requested or Needed
Please contact staff members to schedule an audition:

Winds / Brass / Percussion:	Beth	beth@spsorchestra.org
Strings:	Monica	monica@spsorchestra.org

AUDITION

The Southeastern Pennsylvania Symphony Orchestra encourages talented and dedicated musicians to audition. Musicians are judged on musicianship, preparation, tone quality, and proficiency on their instrument. The Audition Committee consists of the Music Director, any assistant conductor, and principal members of the section(s) or instrument family (i.e. winds), and at times, other members from that section. Prior to the audition, the candidate must complete the Audition Information Form as well as review the Rehearsal & Performance Schedule.

The Audition consists of the following – **PLEASE READ**:

* Prepared unaccompanied solo; 2 minutes in length to demonstrate instrument proficiency, tone quality, technique, and virtuosity (need not be memorized). **Solo choices are listed below.**
* Several prepared excerpts (listed below) that are assigned to demonstrate musician's preparation ability
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  (Excerpts are available online via IMSLP, orchestraexcerpts.com, or orchestralbassoon.com.)
* Number of audition rounds will be determined by the number of qualified candidates.
  * A pre-screening may occur depending on the number of qualified candidates.
  * Final round may include non-blind audition and an interview with the Audition Committee.

BASSOON

All Bassoon I parts unless noted:

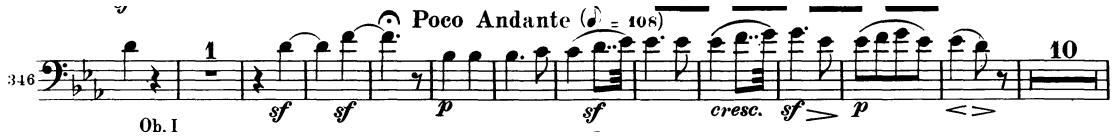
BEETHOVEN	Symphony No. 3	Movement IV: m. 349-356
BEETHOVEN	Symphony No. 9	Movement II: m. 177 to Reh. F
		Movement III: m. 63-90
MAHLER	Symphony No. 1	Movement III: Reh. 2-5, Reh. 6-7, Reh. 19 to end
MOZART	Symphony No. 35	Movement IV: m. 147-181
MOZART	*Marriage of Figaro*	Overture: Beginning to Reh. A, m. 101-123, m. 139 to Reh. D
RAVEL	*Bolero*	Reh. 2 to Reh. 3
RAVEL	Piano Concerto in G major	Movement I: Reh. 9 to Reh. 10
STRAVINSKY	*Pulcinella*: Suite	Variation IIA: Reh. 166-170 (no to first repeat; yes to second)
STRAVINSKY	*The Rite of Spring*	Beginning to 3 m. after Reh. 3
TCHAIKOVSKY	Symphony No. 6	Movement I: m. 1-12

CONTRABASSOON

BRAHMS	Symphony No. 1	Movement I: m. 161-189
DEBUSSY	*La Mer*	Movement III: m. 22-29 and m. 110-119
DUKAS	*The Sorcerer's Apprentice*	Reh. 42-43; 16 m. after Reh. 49 to 4 m. after Reh. 50

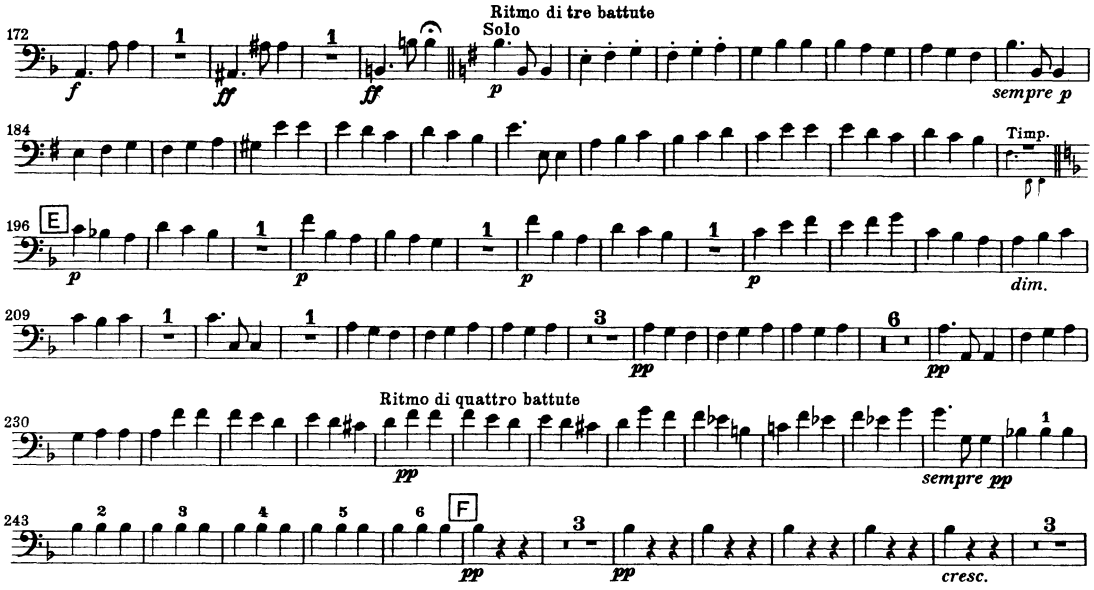
Beethoven – Symphony No. 3

Movement IV: m. 349-356

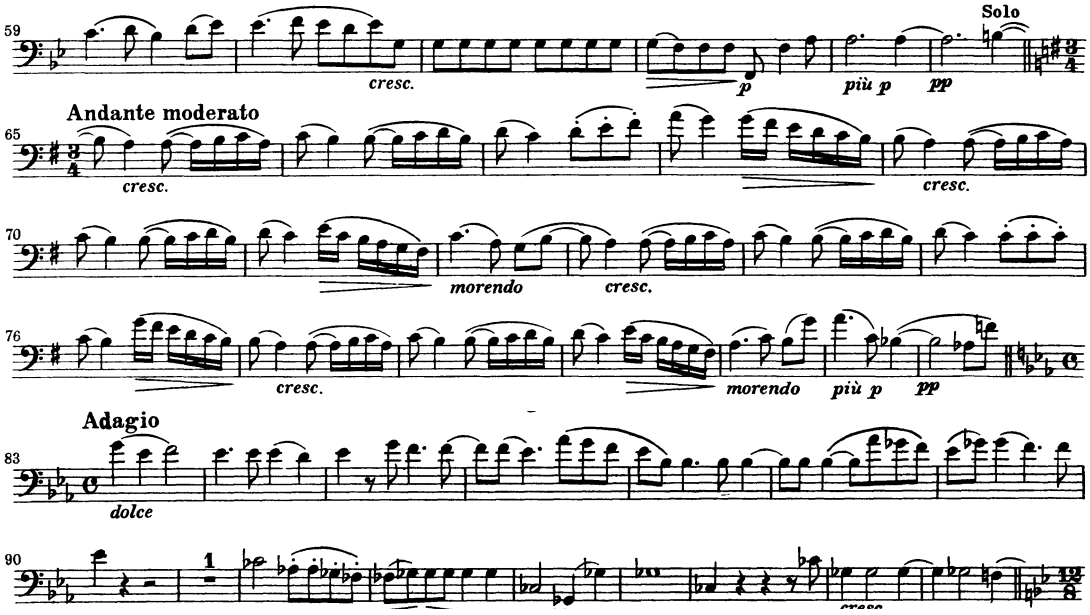


Beethoven – Symphony No. 9

Movement II: m. 177 to Reh. F

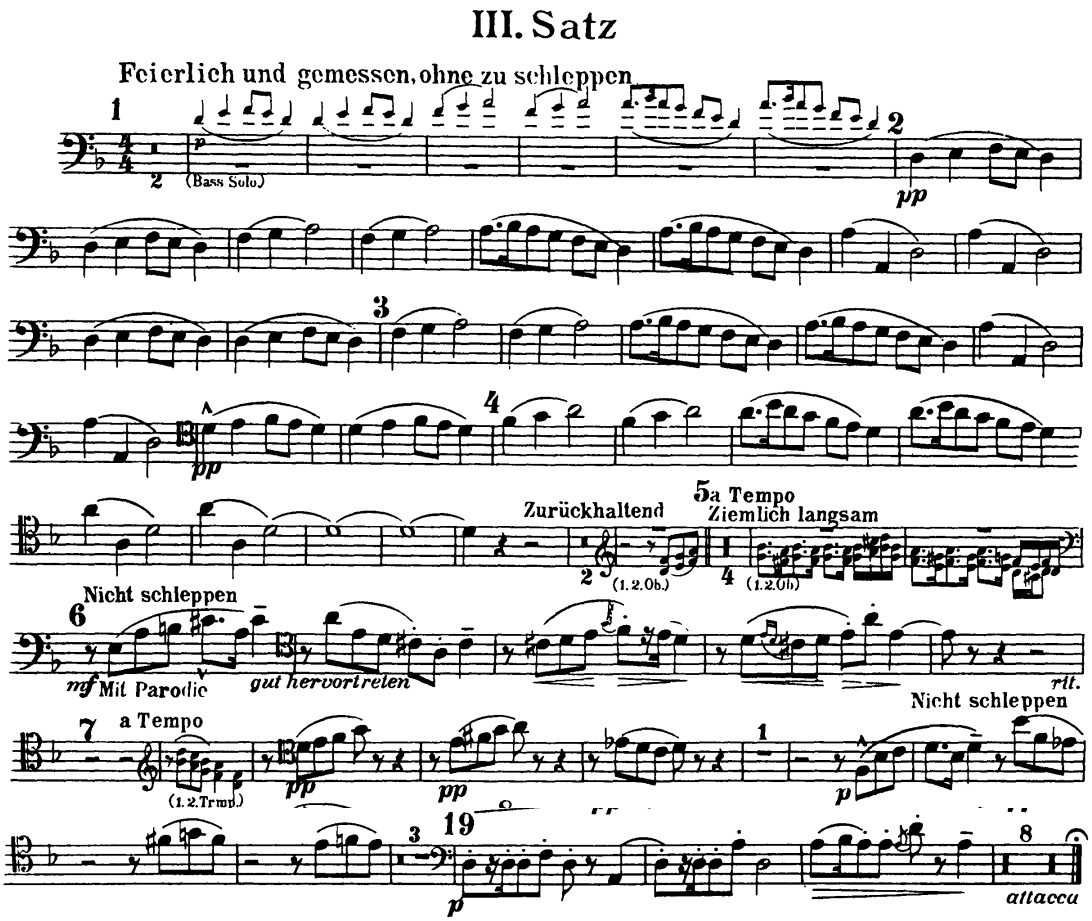


Movement III: m. 63-90



Mahler – Symphony No. 1

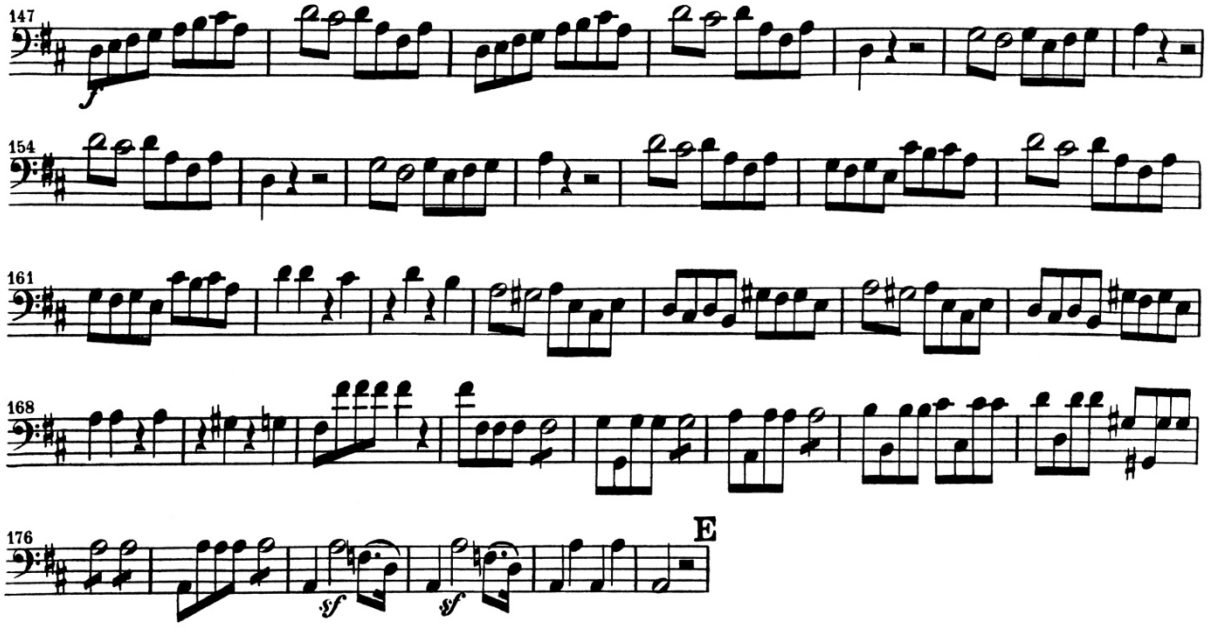
Movement III: Reh. 2-5, Reh. 6-7, Reh. 19 to end



Mozart – Symphony No. 35

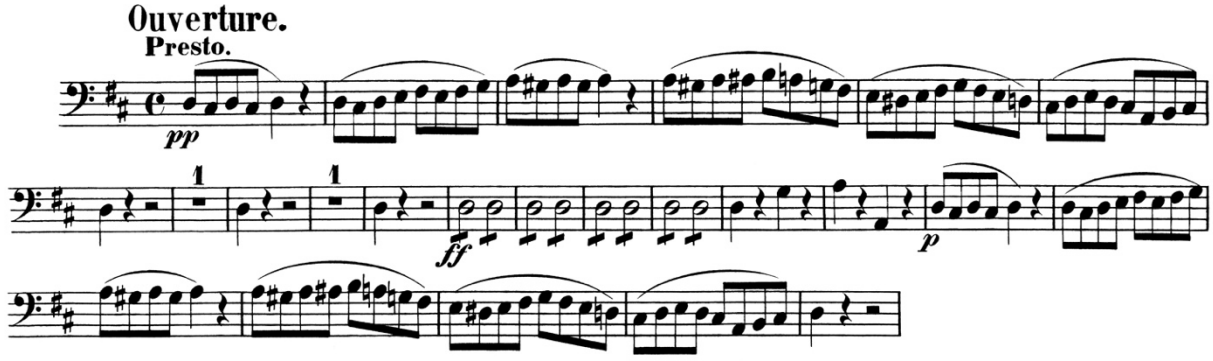
Movement IV: m. 147-181

Fagotto I

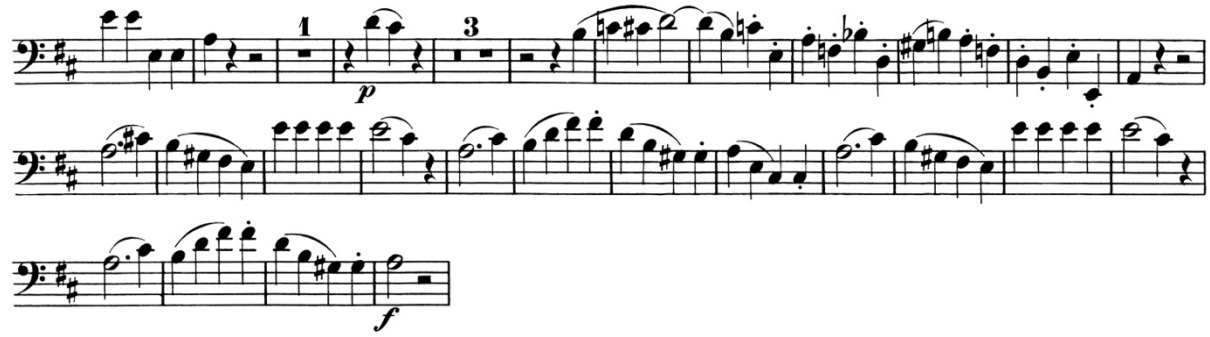


Mozart – *Marriage of Figaro:* Overture

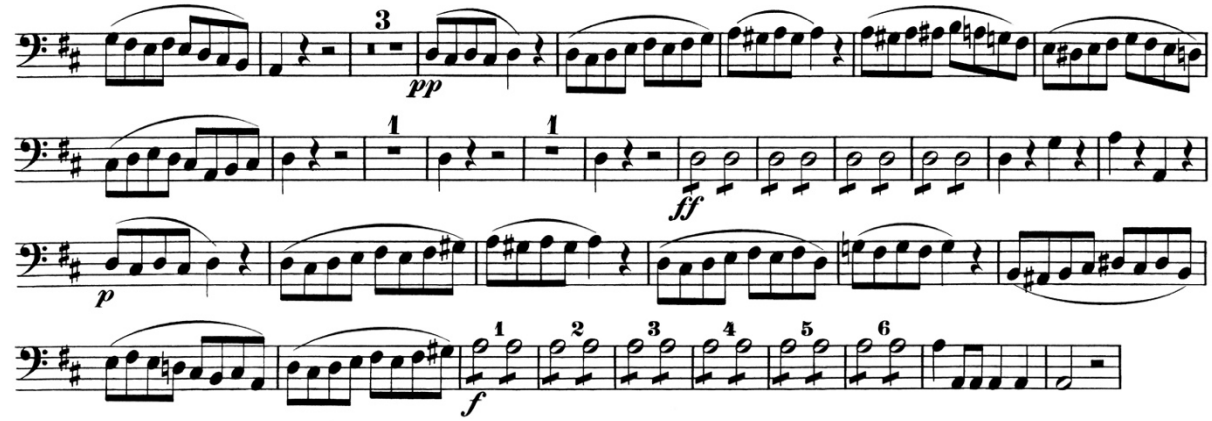
Beginning to Reh. A,



m. 101-123,

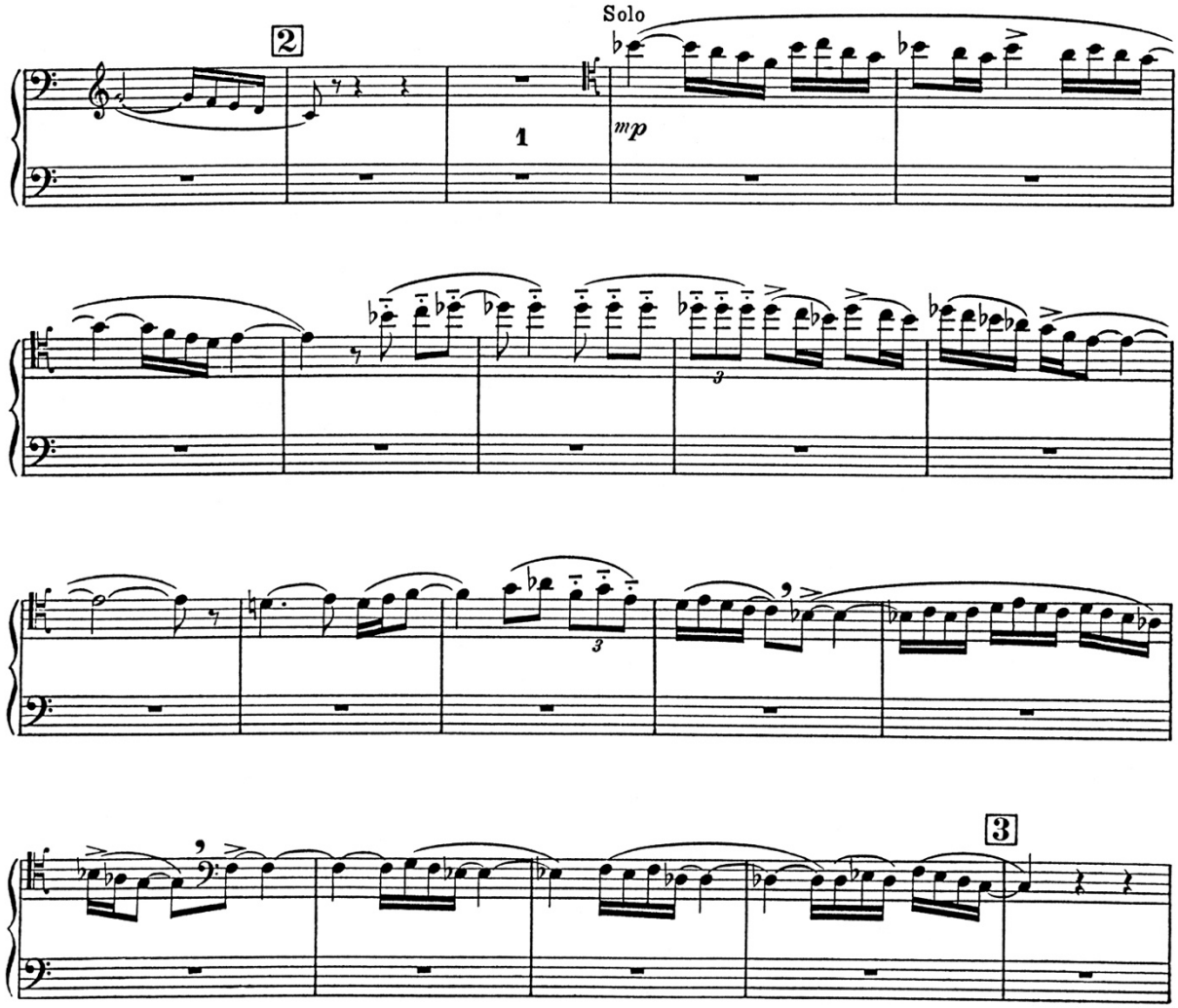


m. 139 to Reh. D



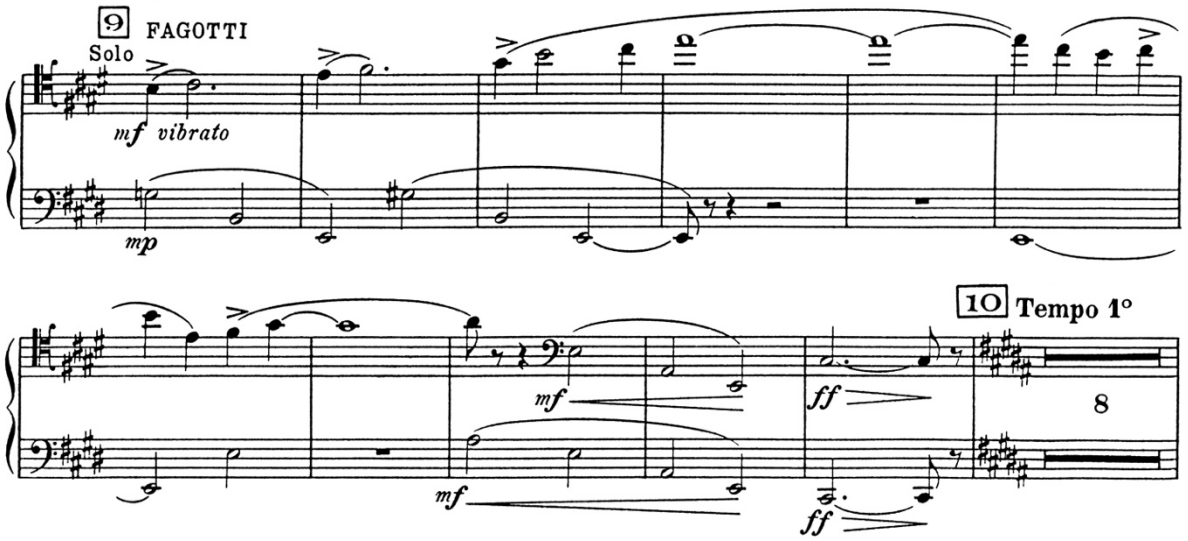
Ravel – *Bolero*

Reh. 2 to Reh. 3



Ravel – Piano Concerto in G major

Movement I: Reh. 9 to Reh. 10



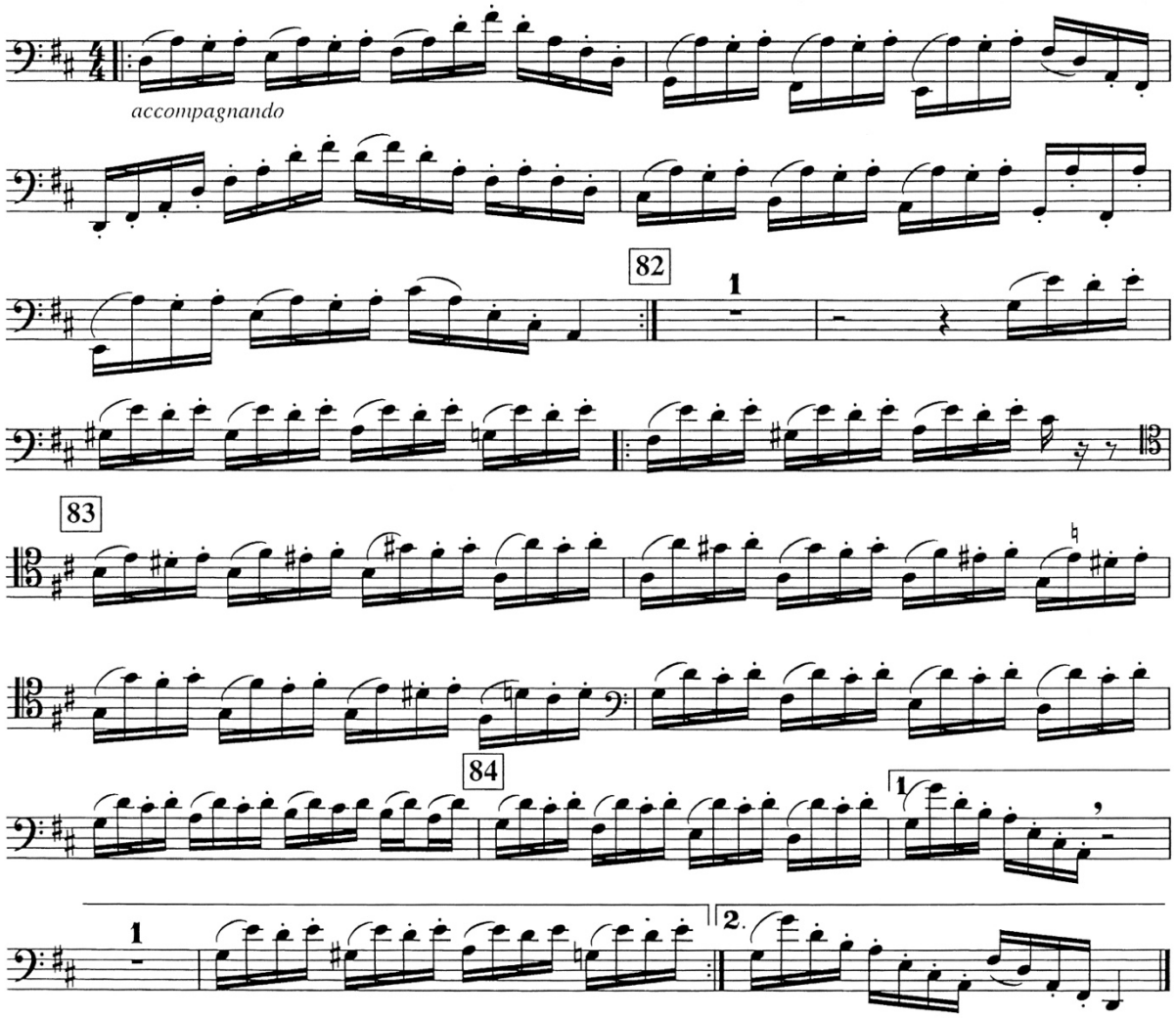
Stravinsky – *Pulcinella*: Suite

Variation IIA: Reh. 166-170 (no to first repeat; yes to second) , numbers do not match part

Bassoon 1

Variazione 2a

81 Allegro più tosto moderato, ♩ = 88



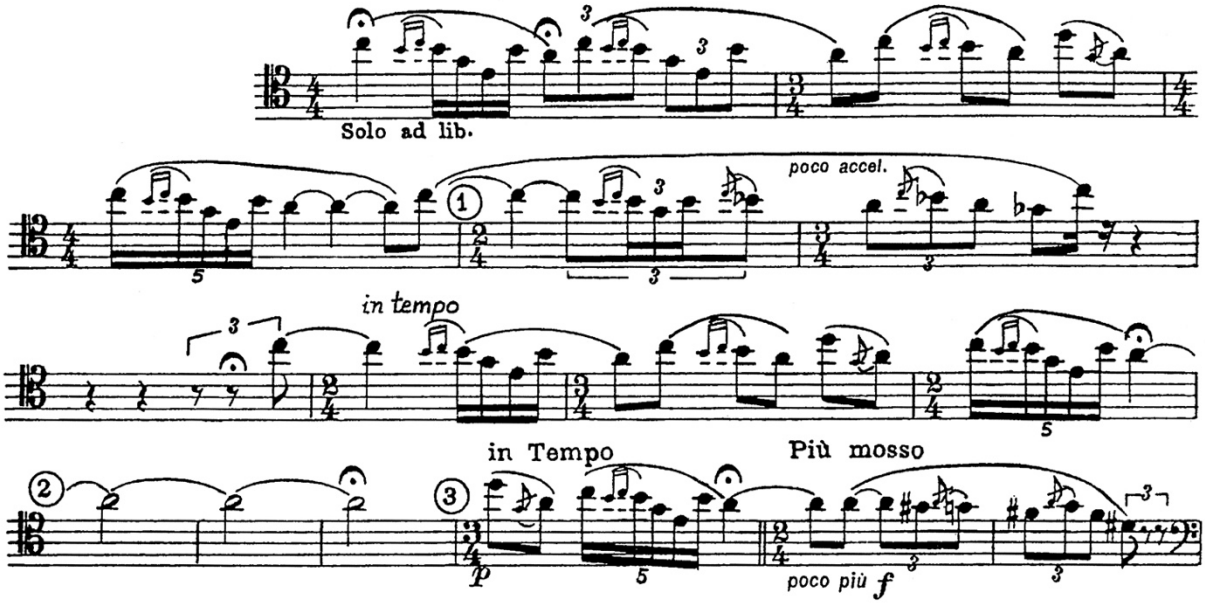
LE SACRE DU PRINTEMPS
(THE RITE OF SPRING)

FAGOTTO I

Igor Stravinsky
Edited by Clinton F. Nieweg

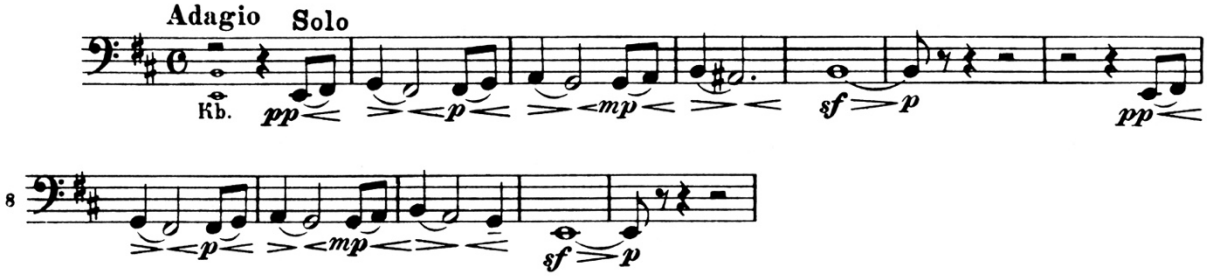
L'ADORATION DE LA TERRE

Lento tempo rubato ♩=50



Tchaikovsky – Symphony No. 6

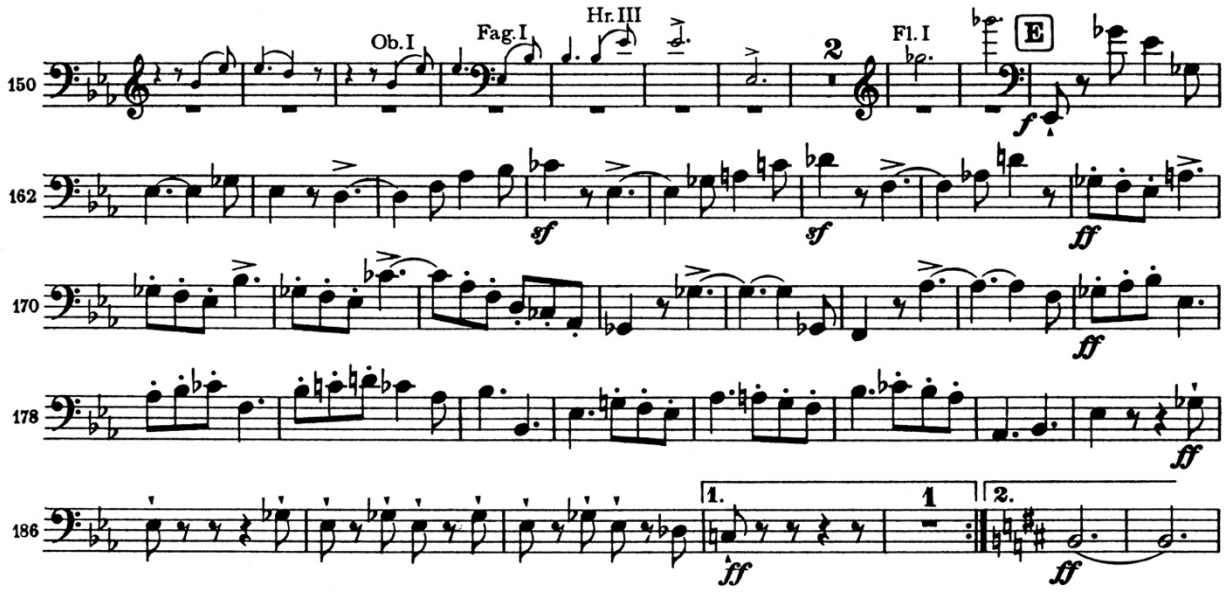
Movement I: m. 1-12



CONTRABASSOON

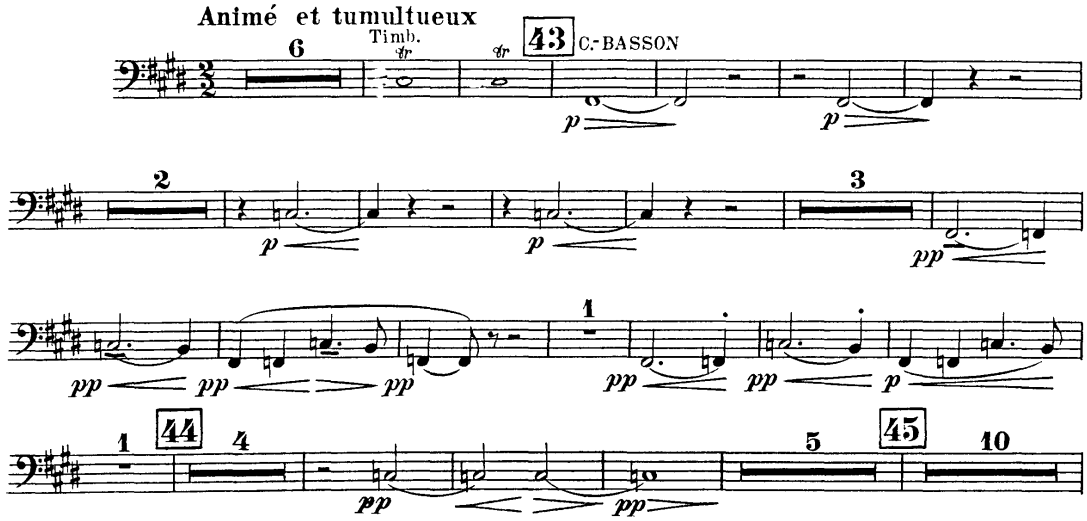
Brahms – Symphony No. 1

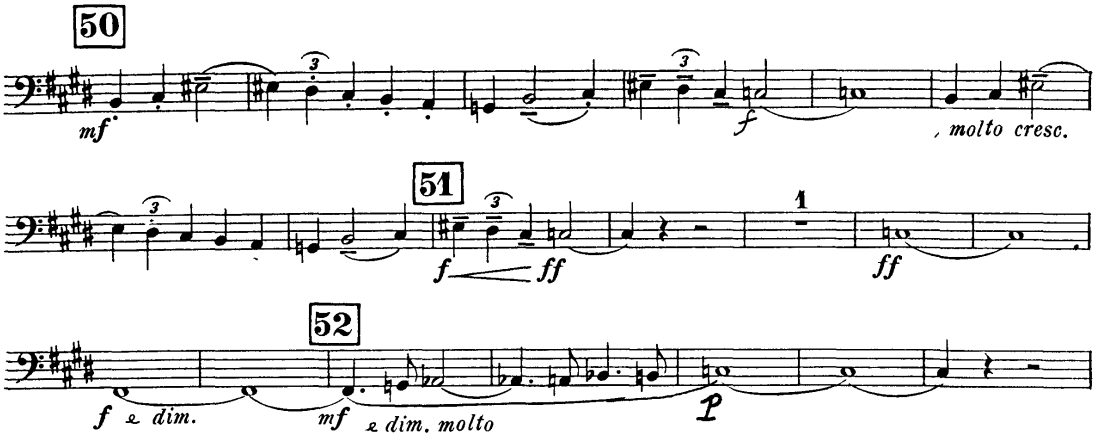
Movement I: m. 161-189

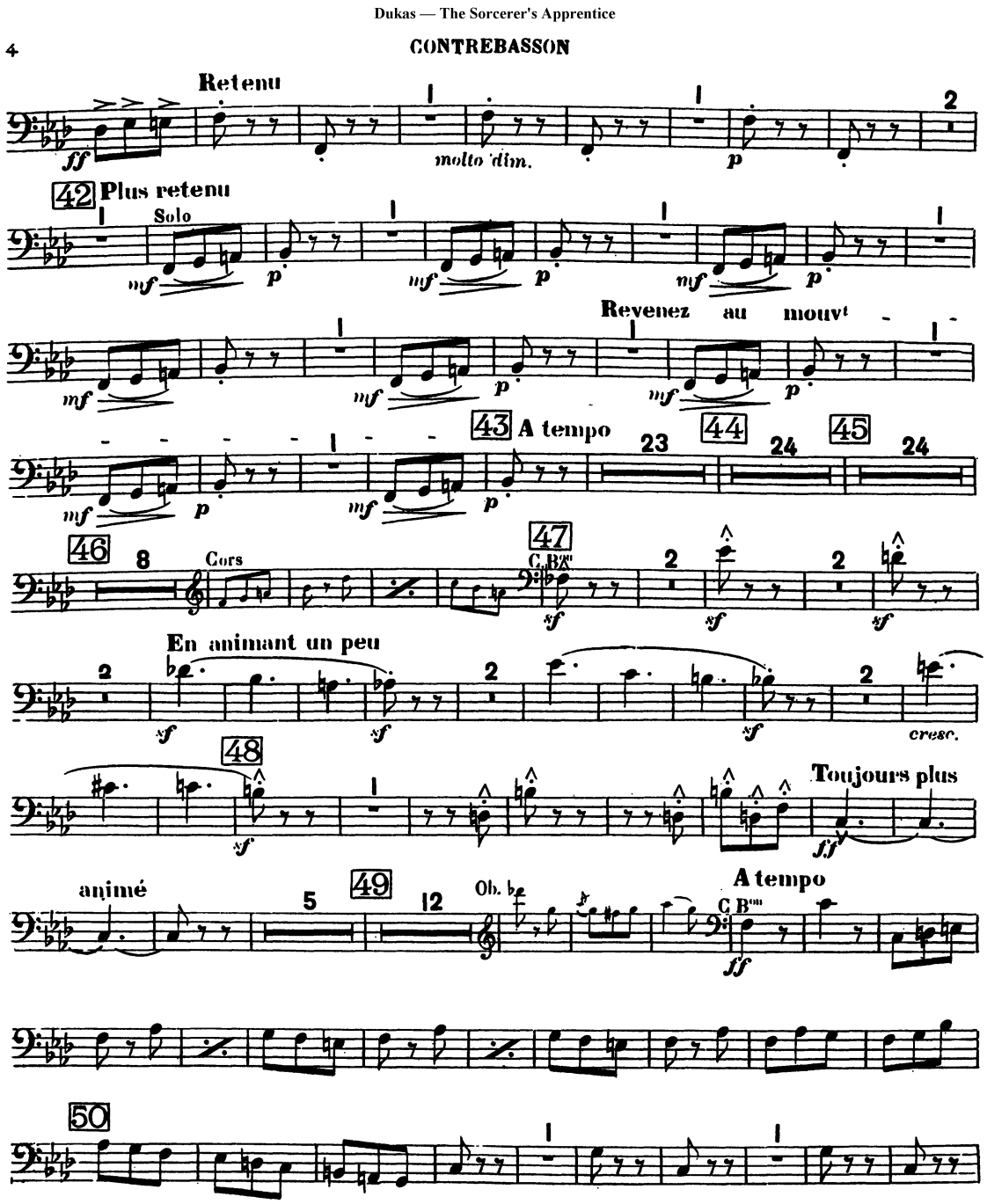


Debussy – *La Mer*

Movement III: m. 22-29 and m. 110-119





Dukas – *The Sorcerer's Apprentice*

Reh. 42-43; 16 m. after Reh. 49 to 4 m. after Reh. 50