



announces openings for:

*** * * CLARINET * * ***
(Section)

The Southeastern Pennsylvania Symphony Orchestra under Music Director Allan R. Scott has an annual concert season of 4 Masterworks Concerts and 4 Chamber Music Concerts, with generally 3 rehearsals the week of the concert. SPSO is a per service orchestra contracted each Season.

Start Date: when openings exist or to be put on substitute list
Reports to: Music Director and Personnel Managers
Length of Season: September to May
Audition Date: Scheduled as Requested or Needed
 Please contact staff members to schedule an audition:

Winds / Brass / Percussion:	Beth	beth@spsorchestra.org
Strings:	Monica	monica@spsorchestra.org

AUDITION

The Southeastern Pennsylvania Symphony Orchestra encourages talented and dedicated musicians to audition. Musicians are judged on musicianship, preparation, tone quality, and proficiency on their instrument. The Audition Committee consists of the Music Director, any assistant conductor, and principal members of the section(s) or instrument family (i.e. winds), and at times, other members from that section. Prior to the audition, the candidate must complete the Audition Information Form as well as review the Rehearsal & Performance Schedule.

The Audition consists of the following – **PLEASE READ:**

- * Prepared unaccompanied solo; 2 minutes in length to demonstrate instrument proficiency, tone quality, technique, and virtuosity (need not be memorized). **Solo choices are listed below.**
- * Several prepared excerpts (listed below) that are assigned to demonstrate musician’s preparation ability (Excerpts are available online via IMSLP or www.orchestraexcerpts.com, along with recorded examples.)
 - * Number of audition rounds will be determined by the number of qualified candidates.
 - * A pre-screening may occur depending on the number of qualified candidates.
 - * Final round may include non-blind audition and an interview with the Audition Committee.

CLARINET

Solo: MOZART Clarinet Concerto, Movement I (Exposition only)

Excerpts: All of the following excerpts should be prepared. Audition Committee will choose which excerpts are played at the audition:

Clarinet:

BEETHOVEN	Symphony No. 4	Movement II: Rehearsal F to 7 bars before Rehearsal G
BEETHOVEN	Symphony No. 6	Movement II: Rehearsal D to Rehearsal E
BEETHOVEN	Symphony No. 8	Movement III: Trio
BRAHMS	Symphony No. 3	Movement III: Beginning to Rehearsal B
MENDELSSOHN	<i>A Midsummer Night’s Dream</i>	Scherzo
PROKOFIEV	<i>Peter and the Wolf</i>	Rehearsal 20 to Rehearsal 21
RIMSKY-KORSAKOV	<i>Capriccio Espagnol</i>	Movement I: Rehearsal A to Rehearsal C
		Movement III: 11 bars after Rehearsal K to end
RESPIGHI	<i>Pini di Roma</i>	Movement III: Solo

Bass Clarinet:

DUKAS	<i>The Sorcerer’s Apprentice</i>	12 bars before Rehearsal 50 to 10 bars after Rehearsal 51
SHOSTAKOVICH	Violin Concerto No. 1	Movement II: Rehearsal 23 to 4 bars before Rehearsal 25

E-Flat Clarinet:

BERLIOZ	<i>Symphonie fantastique</i>	Movement V: m. 40 to m. 65
STRAVINSKY	<i>The Rite of Spring</i>	m. 53 to m. 65

Beethoven Symphony No. 4

Movement II: Rehearsal F to 7 bars before Rehearsal G

81 **F** Solo
p cantabile *cresc. p* *cresc. f*

90 *p* **1** *dolce* *sempre perdendo* **G** *pp*

Detailed description: This musical score consists of two staves. The first staff begins at measure 81 with a 'Solo' marking and a box labeled 'F'. The music is in a minor key and features a melodic line with various ornaments and dynamics, including *p cantabile*, *cresc. p*, and *cresc. f*. The second staff starts at measure 90 with a box labeled '1' and ends at measure 97 with a box labeled 'G'. The dynamics here are *p*, *dolce*, *sempre perdendo*, and *pp*. The key signature has one flat.

Beethoven Symphony No. 6

Movement II: Rehearsal D to Rehearsal E

56 *cresc. p* **2** Viol. II *p* **2** Viol. I *cresc. f*

69 **D** Solo *p*

74 *cresc.* *p* *tr.*

78 **E** *f > p* *dolce* *cresc. f*

Detailed description: This musical score spans four staves. The first staff (measures 56-68) features Violin II and Violin I parts with dynamics *cresc. p*, *p*, and *cresc. f*. The second staff (measures 69-73) is a solo part for Violin I, marked 'Solo' and *p*. The third staff (measures 74-77) continues the solo with *cresc.* and *p* dynamics, ending with a trill (*tr.*). The fourth staff (measures 78-87) is marked 'E' and includes dynamics *f > p*, *dolce*, and *cresc. f*. The key signature has one flat.

Beethoven Symphony No. 8
Movement III: Trio

24 *cresc.* *f* *più f* *ff* *f* *sf* *sf*

41 *sf* *sf* *f* *f* Fine. SOLO. *dolce* *cresc.*

51 *p* *p* *cresc.* *f*

61 *p dolce cresc.* *p* *p dolce* *p dolce*

71 *cresc.* *p* *cresc.* *p* *dimtn.* *pp* Men. D. C. al Fine.

Brahms Symphony No. 3
Movement II: Beginning to Rehearsal B

in B
Andante
p espress. semplice

7

13 1 A *pp* *p*

20 1 B *p* *mf*

Mendelssohn: *A Midsummer Night's Dream*

4 In B. **Scherzo.** **CLARINETTO I.**
Allegro vivace.

Nº 1.

p

dim.

cresc.

p *tr* *tr* *tr* *tr* *B* *9* *f*

pp *C*

D *5* *p*

E *p* *cresc.*

f cresc. *ff* *f* *p* *1* *3*

F *p* *cresc.* *f cresc.* *ff* *f* *dim.*

G *1* *1* *p* *cresc.* *f* *cresc.* *f* *f* *cresc.*

Musical score for a piece, likely a piano or organ work, featuring various dynamics and articulations. The score is written in treble clef with a key signature of two flats.

Dynamics and articulations include: *f*, *ff*, *dim.*, *pp*, *p*, *f*, *cresc.*, *f*, *pp*, and *dim.*.

Articulations and markings include: **H**, **I**, **K**, **L**, **M**, **N**, **P**, and **Q**.

Measure numbers are indicated: 1, 2, 6, 21, 2, 1, 2, 3, 4, 5, 5, 0, 4, 3, 18, 1, 11, 12, 13.

The piece concludes with the text: **He GeistWo geht die Reise hin?** *attaca*

Prokofiev: *Peter and the Wolf*
Rehearsal 20 to 21

A Clarinet

20 Nervoso $\text{♩} = 96$

4 *f* accelerando

7 *ten.* *f precipitato*

9 *a tempo* *f* *p*

12 *rit.*

Rimsky-Korsakov: *Capriccio Espagnol*
Movement I: Rehearsal A to Rehearsal C

in A.
Vivo e strepitoso.

ff

Solo

con forza

B

f

Solo

C

con forza

p

attacca

Rimsky-Korsakov: *Capriccio Espagnol*
Movement III: 11 bars after Rehearsal K to end

The musical score consists of five staves of music. The first staff begins with a treble clef and contains a series of eighth-note patterns, some marked with *tr* (trills). A rehearsal mark 'K' is placed above the staff, followed by a *pp* dynamic marking. The second staff features a melodic line with some triplet markings (indicated by a '3' over the notes). The third and fourth staves are highly technical, featuring dense sixteenth-note passages and trills, with a *brillante* marking above the third staff and a *pp* dynamic marking below it. The fifth staff concludes the piece with a *cresc.* marking, followed by a *lunga* (long note) over a final chord, and a *f* dynamic marking. The piece ends with the instruction *attacca*.

Respighi: Pines of Rome, Mvt. III "I pini del Giancolo"

Lento
in La

13

p espress. è dolciss. (come in sogno)

pp

14

p un poco animando
dolciss. cresc.

15 Tempo I.

mf *dim.* *5* *5* *p*

rall. *a tempo* *tratt.* *a tempo* *p* *tratt.* *a tempo*

p *rall.* *a tempo, poco animato* *rall.* *a tempo* *poco animato*

dim. *rall. a tempo* *cresc.* *dim.* *p cresc.*

dim. *3* *3* *3* *3*

17

ppp *perdendosi* *pp* *dolciss. (come in eco)*

cambia in Si b

5

Bass Clarinet

Dukas: *The Sorcerer's Apprentice*

12 Bars before Rehearsal 50 to Rehearsal 52

769 5 [49] 12 *Très légèrement retenu* *A tempo* *ff*

794 [50]

805

814

823

831 [51] *fz*

842 [52] *Sans presser* *ff*

Detailed description: This is a musical score for the Bass Clarinet part of 'The Sorcerer's Apprentice' by Dukas. The score covers measures 769 to 842. It begins with measure 769, which contains a whole rest, followed by a measure with a fermata and the number 5. Measure 770 is marked with a rehearsal sign [49] and contains a whole rest. Measure 771 has a fermata and the number 12. Measure 772 has a fermata and the number 3. From measure 773, the tempo is marked 'A tempo' and the dynamics are 'ff'. The music consists of several staves of music. Rehearsal 50 is marked at measure 794. Rehearsal 51 is marked at measure 831, where the dynamics change to 'fz'. Rehearsal 52 is marked at measure 842, where the instruction 'Sans presser' is given and the dynamics return to 'ff'. The score includes various musical notations such as rests, fermatas, and dynamic markings.

E-Flat Clarinet

Berlioz: *Symphonie Fantastique*

Movement V: m. 43 to m. 70

Allegro. solo

poco f cresc.

sempre cresc.

f

64

cresc. ff

Stravinsky: *The Rite of Spring*

3 bars before Rehearsal 10 to 1 bar before Rehearsal 12

The image displays a musical score for a section of Stravinsky's *The Rite of Spring*. It consists of four staves of music in 2/4 time, with a key signature of one flat (B-flat). The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a sixteenth-note figure marked with a '6' and a triplet of eighth notes marked with a '3'. It features a 'Solo' instruction and a fortissimo (*ff*) dynamic. The second staff contains a circled rehearsal mark '10' and the instruction 'sempre ff'. The third staff starts with a circled rehearsal mark '11' and includes a five-measure phrase marked with a '5'. The fourth staff begins with a circled rehearsal mark '12', followed by a rest marked 'T°I' and a first ending bracket marked '1'. The instruction 'Viol. pizz.' is placed above the staff, and the first ending is marked with a '1'.