

announces openings for: * * * CLARINET * * * (Section)

The Southeastern Pennsylvania Symphony Orchestra under Music Director Allan R. Scott has an annual concert season of 4 Masterworks Concerts and 4 Chamber Music Concerts, with generally 3 rehearsals the week of the concert. SPSO is a per service orchestra contracted each Season.

Start Date:	when openings exist or to be put on substitute list			
Reports to:	Music Director and Personnel Managers			
Length of Season:	September to May			
Audition Date:	Scheduled as Requested or Needed			
	Please contact staff members to schedule an audition:			
	Winds / Brass / Percussion:	Beth	beth@spsorchestra.org	
	Strings:	Monica	monica@spsorchestra.org	

AUDITION

The Southeastern Pennsylvania Symphony Orchestra encourages talented and dedicated musicians to audition. Musicians are judged on musicianship, preparation, tone quality, and proficiency on their instrument. The Audition Committee consists of the Music Director, any assistant conductor, and principal members of the section(s) or instrument family (i.e. winds), and at times, other members from that section. Prior to the audition, the candidate must complete the Audition Information Form as well as review the Rehearsal & Performance Schedule.

The Audition consists of the following - PLEASE READ:

- * Prepared unaccompanied solo; 2 minutes in length to demonstrate instrument proficiency, tone quality, technique, and virtuosity (need not be memorized). Solo choices are listed below.
- * Several prepared excerpts (listed below) that are assigned to demonstrate musician's preparation ability
 - (Excerpts are available online via IMSLP or www.orchestraexcerpts.com, along with recorded examples.)
 - * Number of audition rounds will be determined by the number of qualified candidates.
 - * A pre-screening may occur depending on the number of qualified candidates.
 - * Final round may include non-blind audition and an interview with the Audition Committee.

CLARINET

Solo: MOZART Clarinet Concerto, Movement I (Exposition only)

Excerpts: All of the following excerpts should be prepared. Audition Committee will choose which excerpts are played at the audition:

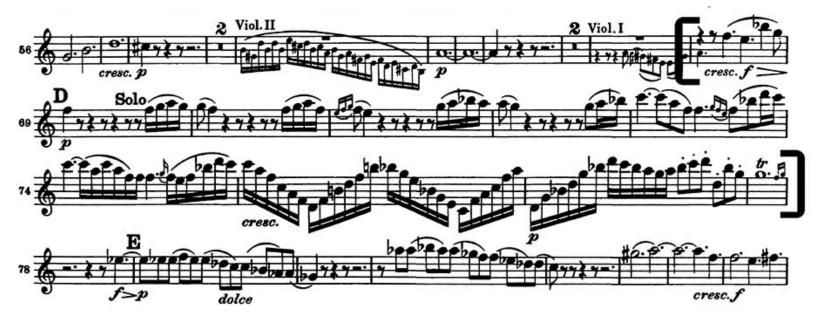
Clarinet:

Clarme	l.		
	BEETHOVEN	Symphony No. 4	Movement II: Rehearsal F to 7 bars before Rehearsal G
	BEETHOVEN	Symphony No. 6	Movement II: Rehearsal D to Rehearsal E
	BEETHOVEN	Symphony No. 8	Movement III: Trio
	BRAHMS	Symphony No. 3	Movement III: Beginning to Rehearsal B
	MENDELSSOHN	A Midsummer Night's Dream	Scherzo
	PROKOFIEV	Peter and the Wolf	Rehearsal 20 to Rehearsal 21
	RIMSKY-KORSAKOV	Capriccio Espagnol	Movement I: Rehearsal A to Rehearsal C
			Movement III: 11 bars after Rehearsal K to end
	RESPIGHI	Pini di Roma	Movement III: Solo
Bass Cl	larinet:		
	DUKAS	The Sorcerer's Apprentice	12 bars before Rehearsal 50 to 10 bars after Rehearsal 51
	SHOSTAKOVICH	Violin Concerto No. 1	Movement II: Rehearsal 23 to 4 bars before Rehearsal 25
E-Flat Clarinet:			
	BERLIOZ	Symphonie fantastique	Movement V: m. 40 to m. 65
	STRAVINSKY	The Rite of Spring	m. 53 to m. 65

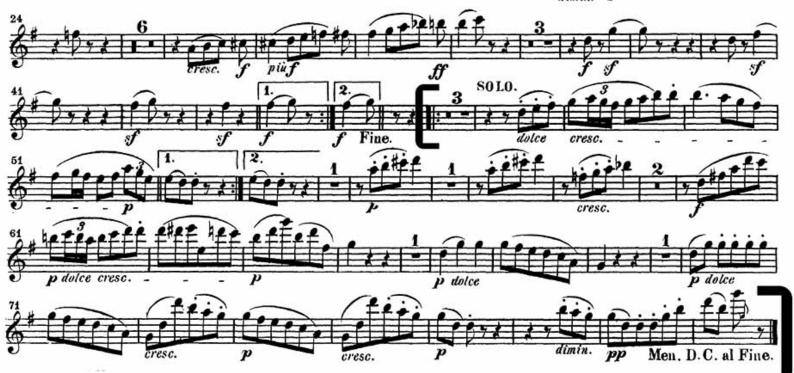
Beethoven Symphony No. 4 Movement II: Rehearsal F to 7 bars before Rehearsal G



Beethoven Symphony No. 6 Movement II: Rehearsal D to Rehearsal E



Beethoven Symphony No. 8 Movement III: Trio



Brahms Symphony No. 3 Movement II: Beginning to Rehearsal B

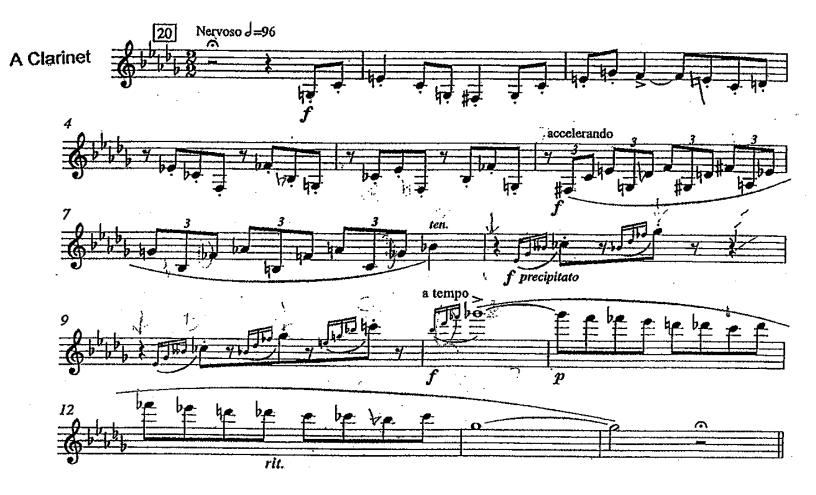


Mendelssohn: A Midsummer Night's Dream





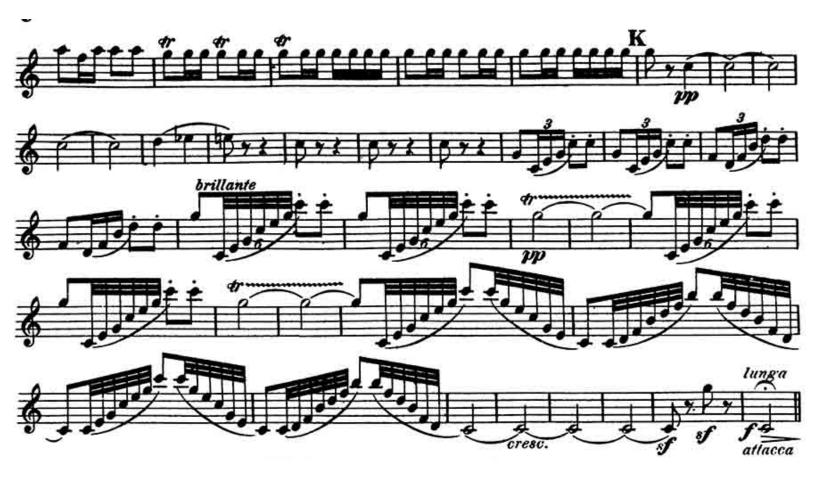
Prokofiev: *Peter and the Wolf* Rehearsal 20 to 21



Rimsky-Korsakov: *Capriccio Espagnol* Movement I: Rehearsal A to Rehearsal C



Rimsky-Korsakov: *Capriccio Espagnol* Movement III: 11 bars after Rehearsal K to end



Respighi: Pines of Rome, Mvt. III "I pini del Giancolo"



Bass Clarinet

Dukas: *The Sorcerer's Apprentice* 12 Bars before Rehearsal 50 to Rehearsal 52



Shostakovich: Violin Concerto No. 1 Movement 2: Rehearsal 23 to 4 bars before Rehearsal 25



E-Flat Clarinet

Berlioz: *Symphonie Fantastique* Movement V: m. 43 to m. 70



Stravinsky: *The Rite of Spring* 3 bars before Rehearsal 10 to 1 bar before Rehearsal 12

