

announces openings for:

* * * PIANO & CELESTE * * *

The Southeastern Pennsylvania Symphony Orchestra under Music Director Allan R. Scott has an annual concert season of 4 Masterworks Concerts and 4 Chamber Music Concerts per season, with generally 1-3 rehearsals the week of the concert. SPSO is a per service orchestra contracted each Season.

Start Date:	when openings exist or to be put on substitute list			
Reports to:	Music Director and Personnel Managers			
Length of Season:	September to May			
Audition Date:	Scheduled as Requested or Needed			
	Please contact staff members to schedule an audition:			
	Winds / Brass / Percussion / Keyboard:	Beth	beth@spsorchestra.org	
	Strings:	Monica	monica@spsorchestra.org	

AUDITION

The Southeastern Pennsylvania Symphony Orchestra encourages talented and dedicated musicians to audition. Musicians are judged on musicianship, preparation, tone quality, and proficiency on their instrument. The Audition Committee consists of the Music Director, any assistant conductor, and principal members of the section(s) or instrument family (i.e. winds), and at times, other members from that section. Prior to the audition, the candidate must complete the Audition Information Form as well as review the Rehearsal & Performance Schedule.

The Audition consists of the following – PLEASE READ:

- * Prepared unaccompanied solo; 2 minutes in length to demonstrate instrument proficiency, tone quality, technique, and virtuosity (need not be memorized). Solo choices are listed below.
- * Several prepared excerpts (listed below) that are assigned to demonstrate musician's preparation ability
 - (Excerpts are available online via IMSLP or www.orchestraexcerpts.com, along with recorded examples.)
 - * Number of audition rounds will be determined by the number of qualified candidates.
 - * A pre-screening may occur depending on the number of qualified candidates.
 - * Candidates may be asked to sight read
 - * Final round may include non-blind audition and an interview with the Audition Committee.
- *Solo:* Any BEETHOVEN Piano Sonata exposition from first movement

Excerpts: All excerpts should be prepared. Audition Committee will choose which excerpts are played at the audition:

Orchestral Excerpts - Piano:		
SHOSTAKOVICH	Symphony No. 1	Movement II: 2 m. before Reh. 18 to 3 m. after Reh. 22
		Movement IV: 3 m. after Reh. 9 to Reh. 15
SHOSTAKOVICH	Symphony No. 5	Movement I: Reh. 17 to Reh. 22
		Movement IV: 2 m. before Reh. 127 to 10 m. after Reh. 130
STRAVINSKY	Petrouchka	Reh. 33 to Reh. 39, Reh. 41 to Reh. 42, Reh. 43 to Reh. 45
STRAVINSKY	The Firebird: Suite (1919)	Variation de L'oiseau de Fe (entire movement)
		Infernal Dance: Reh. 4 to Reh. 5, Reh. 10 to Reh. 12
COPLAND	Appalachian Spring	Reh. 8 to Reh. 10, Reh. 62 to Reh. 63
	(original 13-piece orchestration)	
Orchestral Excerpts - Celeste:		
TCHAIKOVSKY	The Nutcracker	Sugar Plum Fairy Variation: m. 5 to the end



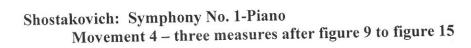
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Shostakovich: Symphony No. 1-Piano Movement 2 – two measures before figure 18 to three measures after figure 22

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Shostakovich: Symphony No. 1-Piano - Page 2 Movement 2 – two measures before figure 18 to three measures after figure 22











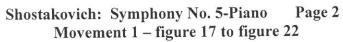
Shostakovich: Symphony No. 1-Piano Page 2 Movement 4 – three measures after figure 9 to figure 15

Shostakovich: Symphony No. 5-Piano Movement 1 – figure 17 to figure 22

Moderato - 7=76



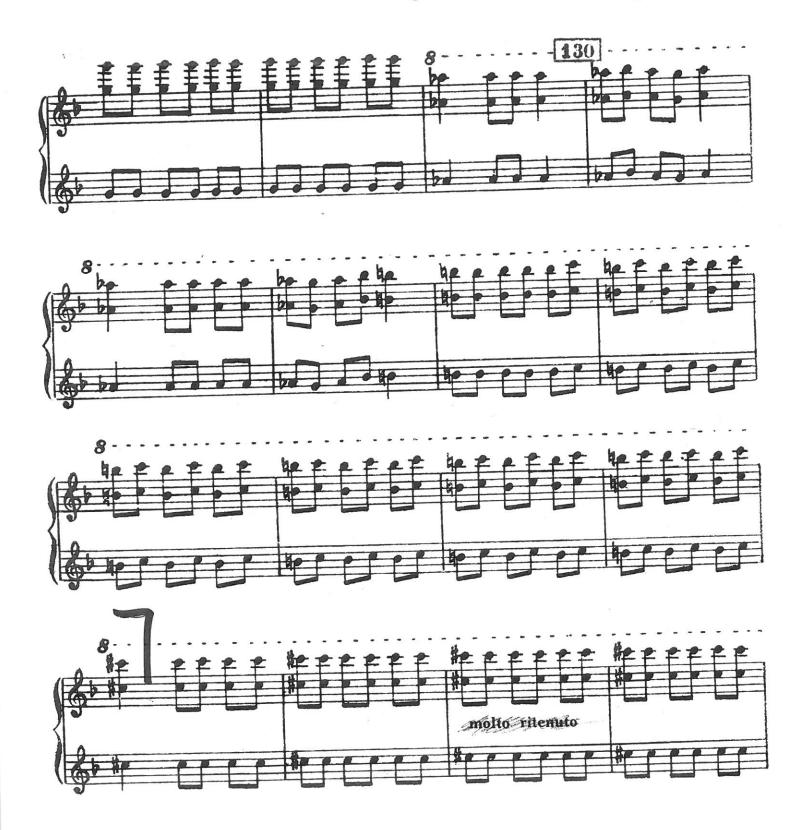








Shostakovich: Symphony No. 5-PianoPage 2Movement 4 – two measures before figure 127 to ten measures after figure 130



Stravinsky: Petrouchka-Piano Figure 33 to Figure 39



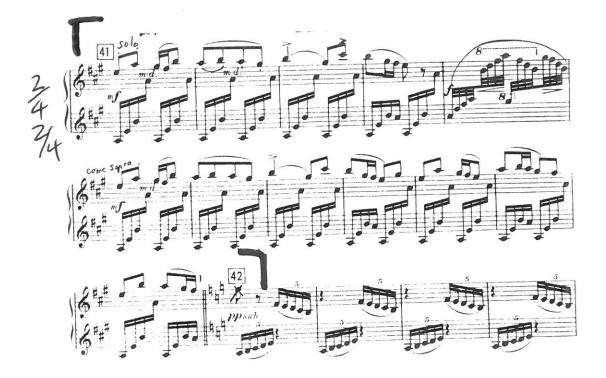


Stravinsky: Petrouchka-Piano Figure 33 to Figure 39

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Stravinsky: Petrouchka-Piano Figure 41 to Figure 42



Stravinsky: Petrouchka-Piano Figure 43 to Figure 45



Stravinsky: Firebird Suite, 1919-Piano Variation de L'Oiseau de Feu – entire movement



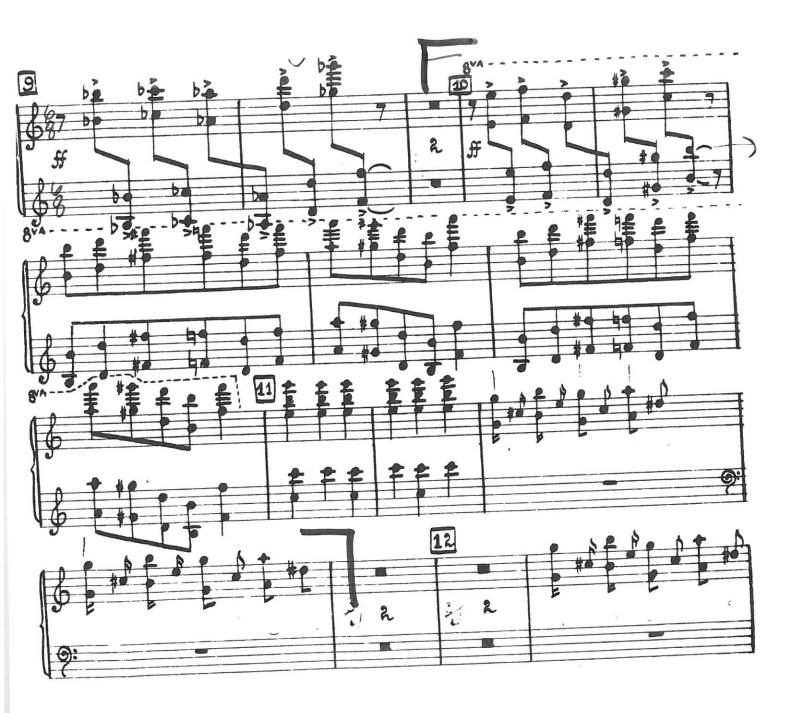
Stravinsky: Firebird Suite, 1919-Piano I Variation de L'Oiseau de Feu – entire movement



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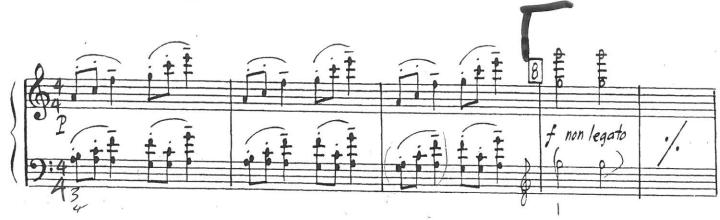
Stravinsky: Firebird Suite, 1919-Piano Infernal Dance – Figure 3 to Figure 5

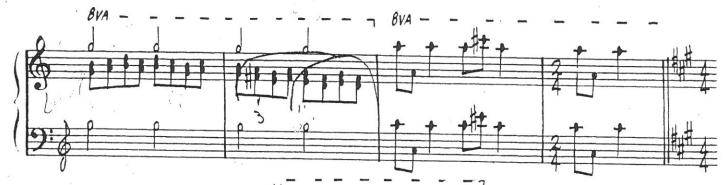




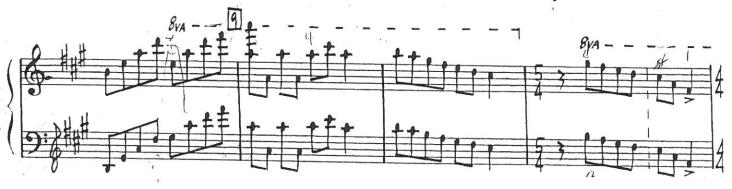
Stravinsky: Firebird Suite, 1919-Piano Infernal Dance –Figure 10 to Figure 12

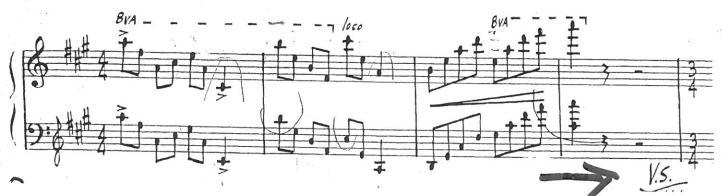






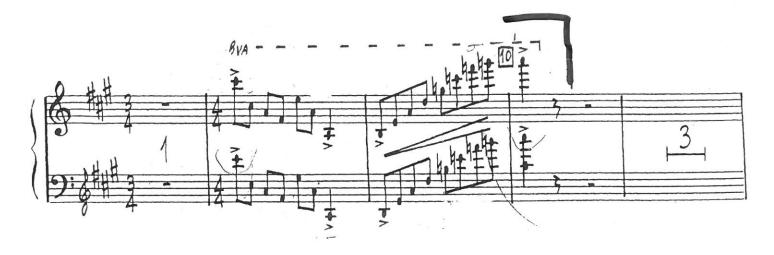




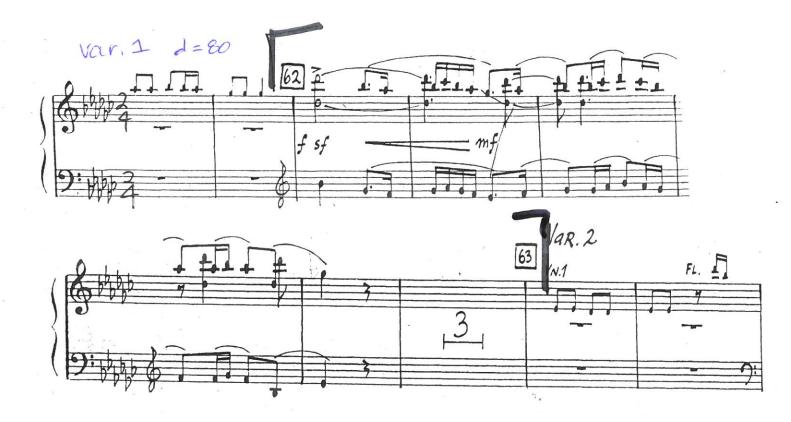


Copland: Appalachian Spring: Original Chamber Version for 13 instruments-Piano Page 2

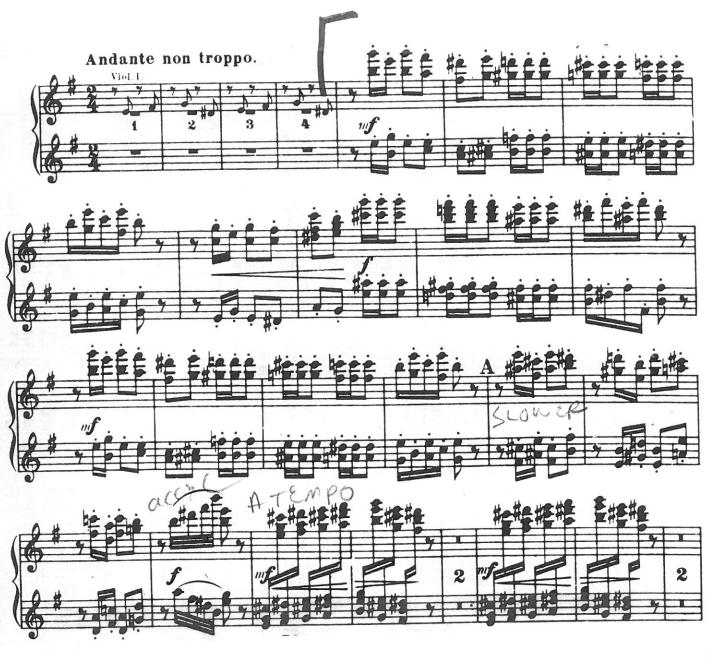
Figure 8 to figure 10



Copland: Appalachian Spring: Original Chamber Version for 13 instruments-Piano Figure 62 to figure 63



Tchaikovsky: Sugar Plum Fairy-Celeste Measure 5 to the end



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