

### announces openings for:

# \* \* \* Principal HORN \* \* \*

The Southeastern Pennsylvania Symphony Orchestra under Music Director Allan R. Scott has an annual concert season of 4-5 concerts, with generally 3 rehearsals the week of the concert. SPSO is a per service orchestra contracted each Season.

**Start Date:** when openings exist or to be put on substitute list

**Reports to:** Music Director and Personnel Managers

**Length of Season:** September to May

**Audition Date:** Scheduled as Requested or Needed

Please contact staff members to schedule an audition:

Winds / Brass / Percussion: Beth beth@spsorchestra.org
Strings: Monica monica@spsorchestra.org

#### **AUDITION**

The Southeastern Pennsylvania Symphony Orchestra encourages talented and dedicated musicians to audition. Musicians are judged on musicianship, preparation, tone quality, and proficiency on their instrument. The Audition Committee consists of the Music Director, any assistant conductor, and principal members of the section(s) or instrument family (i.e. winds), and at times, other members from that section. Prior to the audition, the candidate must complete the Audition Information Form as well as review the Rehearsal & Performance Schedule.

The Audition consists of the following:

- \* Prepared unaccompanied solo; 2 minutes in length to demonstrate instrument proficiency, tone quality, technique, and virtuosity (need not be memorized)
- \* Several prepared excerpts that are assigned to demonstrate musician's preparation ability (Excerpts are available online via www.orchestraexcerpts.com)

#### **HORN**

#### Solo: Choice of any MOZART Horn Concerto (two minutes only of Movement I exposition)

Excerpts: ALL excerpts may be requested. Please prepared all below. All Horn I unless noted.

BEETHOVEN	Symphony No. 3	Mvmt. III, m. 171-205 (HORNS I, II, & III – prepare all parts)
BEETHOVEN	Symphony No. 7	Mvmt. I: 25 m. before Reh. C – Reh. C; 23 m. after Reh. N - end
BEETHOVEN	Symphony No. 9	Solo: Movement III solo (HORN IV)
BRUCKNER	Symphony No. 4	Solo: Mvmt. I, Beginning to Reh. A

Mvmt. III, Beginning - Reh. D
HAYDN Symphony No. 31 Movement III, Trio: m. 41-76
MAHLER Symphony No. 3 Movement I, m. 1-11 & Reh. 39-40

MENDELSSOHN A Midsummer Night's Dream Solo: Nocturne, m. 1-34

R. STRAUSS Til Eulenspiegel m. 6-20

TCHAIKOVSKY Symphony No. 5 Movement II, m. 8-28;

Mvmt. IV, 8 m. after Reh. A – 7 m. after Reh. C

WAGNER Götterdämmerung Act I: Short Call

Horn I



Horn II



Horn III





**BEETHOVEN** 

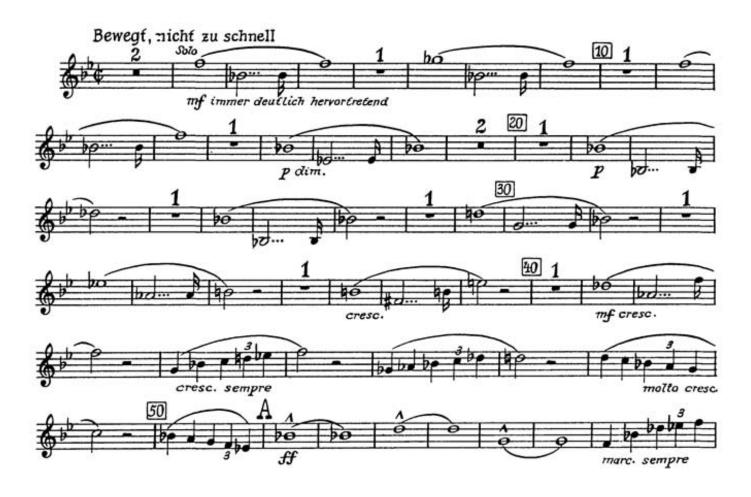
Symphony No. 7

Mvmt. I: 23 m. after Reh. N - end

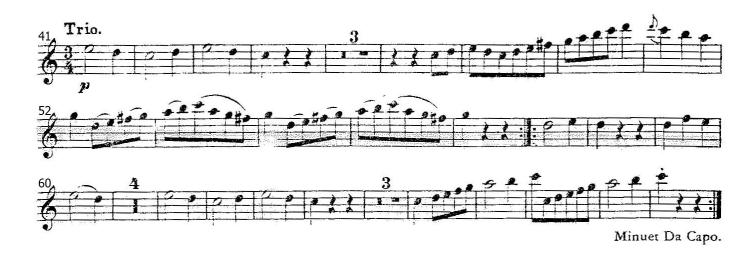


Horn IV in E-flat









**MAHLER** 

Symphony No. 3

Movement I: m. 1-11

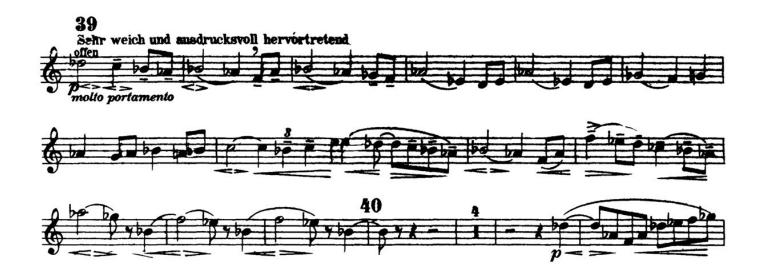
Horn I in F



**MAHLER** 

Symphony No. 3

Movement I: Reh. 39-40





R. STRAUSS

Til Eulenspiegel

HORN I: m. 6-20







TCHAIKOVSKY Symphony No. 5

Mvmt. IV, 8 m. after Reh. A – 7 m. after Reh. C



