



**announces openings for:**

**\* \* \* Principal OBOE \* \* \***

The Southeastern Pennsylvania Symphony Orchestra under Music Director Allan R. Scott has an annual concert season of 4 Masterworks Concerts and 4 Chamber Music Concerts, with generally 3-4 rehearsals the week of the concert. SPSO is a per service orchestra contracted each Season.

**Start Date:** when openings exist or to be put on substitute list  
**Reports to:** Music Director and Personnel Managers  
**Length of Season:** September to May  
**Audition Date:** Scheduled as Requested or Needed  
 Please contact staff members to schedule an audition:

Winds / Brass / Percussion:	Beth	<a href="mailto:beth@spsorchestra.org">beth@spsorchestra.org</a>
Strings:	Monica	<a href="mailto:monica@spsorchestra.org">monica@spsorchestra.org</a>

**AUDITION**

The Southeastern Pennsylvania Symphony Orchestra encourages talented and dedicated musicians to audition. Musicians are judged on musicianship, preparation, tone quality, and proficiency on their instrument. The Audition Committee consists of the Music Director, any assistant conductor, and principal members of the section(s) or instrument family (i.e. winds), and at times, other members from that section. Prior to the audition, the candidate must complete the Audition Information Form as well as review the Rehearsal & Performance Schedule.

The Audition consists of the following:

- \* Prepared unaccompanied solo; 2 minutes in length to demonstrate instrument proficiency, tone quality, technique, and virtuosity (need not be memorized)
- \* Several prepared excerpts that are assigned to demonstrate musician's preparation ability (Excerpts are available online via [www.orchestraexcerpts.com](http://www.orchestraexcerpts.com))

**Principal OBOE**

*Solo:* MOZART Oboe Concerto in C major, K. 314 (exposition only)

*Excerpts:* ALL excerpts may be requested. Please prepared all below. All Oboe I parts unless indicated.

BEETHOVEN	Symphony No. 3 in E-flat major, Op. 55, <i>Eroica</i>	Movement II, excerpts within m. 8-47
BRAHMS	Symphony No. 1 in C minor, Op. 68	Movement I, m. 27-33 Solo: Movement II, m. 17-23 and m. 38-43
BRAHMS	Symphony No. 2 in D major, Op. 73	Movement III, Beginning to m. 31
BRAHMS	Violin Concerto in D major, Op. 77	Solo: Movement II, m. 3-32
MENDELSSOHN	Symphony No. 3 in A minor, Op. 56, <i>Scottish</i>	Movement II, Reh. A to 13 bars after Reh. C
ROSSINI	<i>La Scale di Seta</i>	Overture: slow and fast solos
STRAVINSKY	<i>Pulcinella</i> : Suite	Serenata Reh. 8-10, Gavotte, & First Variation
TCHAIKOVSKY	Symphony No. 4 in F minor, Op. 36	Solo: Movement II, m. 1-21

See public domain excerpts below:

BEETHOVEN: SYMPHONY NO. 3 MVT. II: M. 8 TO M. 47

**MARCIA FUNEBRE**  
Adagio assai (♩=80)

6 Viol. I

14 *cresc. decresc. p* **A** 17 Viol. I *f p sf p cresc. f*

41 *p sf > p*

BRAHMS: SYMPHONY NO. 1 MVT. I: MIDDLE OF M.27 - 33

15 5 **A** 2 Klar. Fl. *ff sf p espr.*

30

BRAHMS: SYMPHONY NO. 1 MVT. II: M.17 - 23

Andante sostenuto

8 Viol. I **A** 8 *f. espr.*

5 *cresc.* **A** 8

BRAHMS: SYMPHONY NO. 1 MVT.II: m.38-43

Viol. I

35

41

**B**

*p dolce legato*

*p*

Detailed description: This musical score is for the Violin I part of the second movement of Brahms' Symphony No. 1. It covers measures 35 to 43. The key signature is D major (two sharps) and the time signature is 4/4. The music begins at measure 35 with a melodic line. A bracket labeled 'B' spans from measure 38 to 43. The dynamics are marked 'p dolce legato' starting at measure 38 and 'p' at measure 41. The notation includes various note values, slurs, and articulation marks.

BRAHMS: SYMPHONY NO. 2 MVT. III: BEGINNING TO M. 31

**Allegretto grazioso (Quasi Andantino)**

*p*

10

*dolce*

19

*p*

29

Detailed description: This musical score is for the beginning of the third movement of Brahms' Symphony No. 2, measures 1 to 31. The tempo is 'Allegretto grazioso (Quasi Andantino)'. The key signature is D major (one sharp) and the time signature is 3/4. The music starts at measure 1 with a piano (*p*) dynamic. Measure 10 is marked with a first ending bracket and the word 'dolce'. Measure 19 is marked with a piano (*p*) dynamic. Measure 29 is the end of the first system. The notation includes triplets, slurs, and various note values.

BRAHMS: VIOLIN CONCERTO MVT. II: M. 3 TO M. 32

**Adagio**  
Tutti Hr. (Solo)  
Fag. *p dolce*

8

13 Ob.II *p* *dim.*

20 *p*

28 *mf* *f* Solo

MENDELSSOHN: SYMPHONY No. 3  
MVT. II: PICKUP TO [A] TO 13 BARS AFTER [C]

Vivace non troppo.

A



34



44



57



66

B

15

C



89



95



ROSSINI: OVERTURE TO LA SCALA DI SETA SLOW & FAST SOLOS

The musical score is written in treble clef with a common time signature (C). It is divided into two main sections: a slow section and a fast section.

**Slow Section (Andantino):**  
- Measures 1-9: Starts with a triplet of eighth notes, followed by a half note, then a series of eighth notes. Dynamics include *ff* and *p dolce*.  
- Measures 10-16: Continues with eighth notes and quarter notes. Dynamics include *p*.  
- Measure 17: A first ending bracket labeled '1' leads to the fast section.

**Fast Section (Allegro):**  
- Measures 18-21: Rapid sixteenth-note passages with triplets. Dynamics include *p*.  
- Measures 22-25: Continues with sixteenth-note patterns. Dynamics include *p*.  
- Measures 26-31: Further sixteenth-note passages. Dynamics include *ff*.  
- Measure 32: Ends with a final note and a fermata.

STRAVINSKY: PULCINELLA SUITE: SERENATA ([8] TO [10]) GAVOTTE  
FIRST VARIATION

*Due to copyright restrictions, these excerpts will be made available to candidates who submit a full application.*

TCHAIKOVSKY: SYMPHONY NO. 4 MVT II: m. 1 – 21

Andantino in modo di canzona

Solo

*p* semplice, ma grazioso

9

18

20 *A*

*mf* *sf* 1

The image shows a musical score for the first 21 measures of the second movement of Tchaikovsky's Symphony No. 4. The music is written for a solo violin in the key of B-flat major and 2/4 time. The tempo is marked 'Andantino in modo di canzona'. The score is divided into three systems. The first system (measures 1-8) is marked 'Solo' and 'p semplice, ma grazioso'. The second system (measures 9-17) continues the melodic line. The third system (measures 18-21) includes a first ending bracketed '1' and dynamic markings 'mf' and 'sf'.