

announces openings for:

* * * Principal OBOE * * *

The Southeastern Pennsylvania Symphony Orchestra under Music Director Allan R. Scott has an annual concert season of 4 Masterworks Concerts and 4 Chamber Music Concerts, with generally 3-4 rehearsals the week of the concert. SPSO is a per service orchestra contracted each Season.

Start Date: when openings exist or to be put on substitute list

Reports to: Music Director and Personnel Managers

Length of Season: September to May

Audition Date: Scheduled as Requested or Needed

Please contact staff members to schedule an audition:

Winds / Brass / Percussion: Beth beth@spsorchestra.org Strings: Monica monica@spsorchestra.org

AUDITION

The Southeastern Pennsylvania Symphony Orchestra encourages talented and dedicated musicians to audition. Musicians are judged on musicianship, preparation, tone quality, and proficiency on their instrument. The Audition Committee consists of the Music Director, any assistant conductor, and principal members of the section(s) or instrument family (i.e. winds), and at times, other members from that section. Prior to the audition, the candidate must complete the Audition Information Form as well as review the Rehearsal & Performance Schedule.

The Audition consists of the following:

- * Prepared unaccompanied solo; 2 minutes in length to demonstrate instrument proficiency, tone quality, technique, and virtuosity (need not be memorized)
- * Several prepared excerpts that are assigned to demonstrate musician's preparation ability (Excerpts are available online via www.orchestraexcerpts.com)

Principal OBOE

Solo: MOZART Oboe Concerto in C major, K. 314 (exposition only)

Excerpts: ALL excerpts may be requested. Please prepared all below. All Oboe I parts unless indicated.

Symphony No. 3 in E-flat major, Op. 55, Eroica

BRAHMS Symphony No. 1 in C minor, Op. 68 Movement I, m. 27-33 Solo: Movement II, m. 17-23 and m. 38-43 Movement III, Beginning to m. 31 **BRAHMS** Symphony No. 2 in D major, Op. 73 Violin Concerto in D major, Op. 77 Solo: Movement II, m. 3-32 **BRAHMS**

Symphony No. 3 in A minor, Op. 56, Scottish La Scale di Seta ROSSINI

STRAVINSKY Pulcinella: Suite

Symphony No. 4 in F minor, Op. 36 TCHAIKOVSKY

Movement II, Reh. A to 13 bars after Reh. C

Movement II, excerpts within m. 8-47

Overture: slow and fast solos

Serenata Reh. 8-10, Gavotte, & First Variation

Solo: Movement II, m. 1-21

See public domain excerpts below:

MENDELSSOHN

BEETHOVEN



Brahms: Symphony No. 1 Mvt. I: middle of m.27 - 33



Brahms: Symphony No. 1 Mvt. II: m.17 - 23



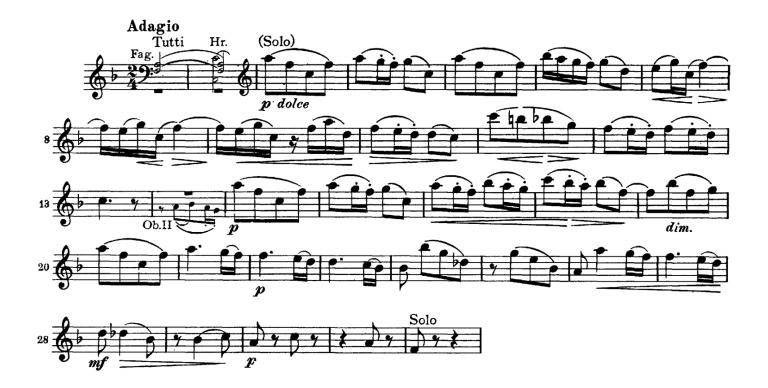
BRAHMS: SYMPHONY NO. 1 MVT.II: M.38-43



BRAHMS: SYMPHONY NO. 2 MVT. III: BEGINNING TO M. 31



BRAHMS: VIOLIN CONCERTO MVT. II: M. 3 TO M. 32



MENDELSSOHN: SYMPHONY NO. 3

MVT. II: PICKUP TO [A] TO 13 BARS AFTER [C]



ROSSINI: OVERTURE TO LA SCALA DI SETA SLOW & FAST SOLOS



STRAVINSKY: PULCINELLA SUITE: SERENATA ([8] TO [10]) GAVOTTE FIRST VARIATION

Due to copyright restrictions, these excerpts will be made available to candidates who submit a full application.

TCHAIKOVSKY: SYMPHONY NO. 4 MVT II: M. 1-21

