SOUTHEASTERN PENNSYLVANIA SYMPHONY ORCHESTRA
Allan R. Scott MUSIC DIRECTOR

announces openings for:

* * * VIOLA * * *
(Section)

The Southeastern Pennsylvania Symphony Orchestra under Music Director Allan R. Scott has an annual concert season of 4 Masterworks Concerts and 4 Chamber Music Concerts, with generally 3 rehearsals the week of the concert. SPSO is a per service orchestra contracted each Season.

Start Date: when openings exist or to be put on substitute list
Reports to: Music Director and Personnel Managers
Length of Season: September to May
Audition Date: Scheduled as Requested or Needed
Please contact staff members to schedule an audition:

Winds / Brass / Percussion:	Beth	beth@spsorchestra.org
Strings:	Monica	monica@spsorchestra.org

AUDITION

The Southeastern Pennsylvania Symphony Orchestra encourages talented and dedicated musicians to audition. Musicians are judged on musicianship, preparation, tone quality, and proficiency on their instrument. The Audition Committee consists of the Music Director, any assistant conductor, and principal members of the section(s) or instrument family (i.e. winds), and at times, other members from that section. Prior to the audition, the candidate must complete the Audition Information Form as well as review the Rehearsal & Performance Schedule.

The Audition consists of the following – **PLEASE READ**:

* Prepared unaccompanied solo; 2 minutes in length to demonstrate instrument proficiency, tone quality, technique, and virtuosity (need not be memorized). **Solo choices are listed below.**
* Several prepared excerpts (listed below) that are assigned to demonstrate musician's preparation ability (Excerpts are available online via IMSLP or www.orchestraexcerpts.com, along with recorded examples.)
    * Number of audition rounds will be determined by the number of qualified candidates.
    * A pre-screening may occur depending on the number of qualified candidates.
    * Candidates may be asked to sight read
    * Final round may include non-blind audition and an interview with the Audition Committee.

VIOLA

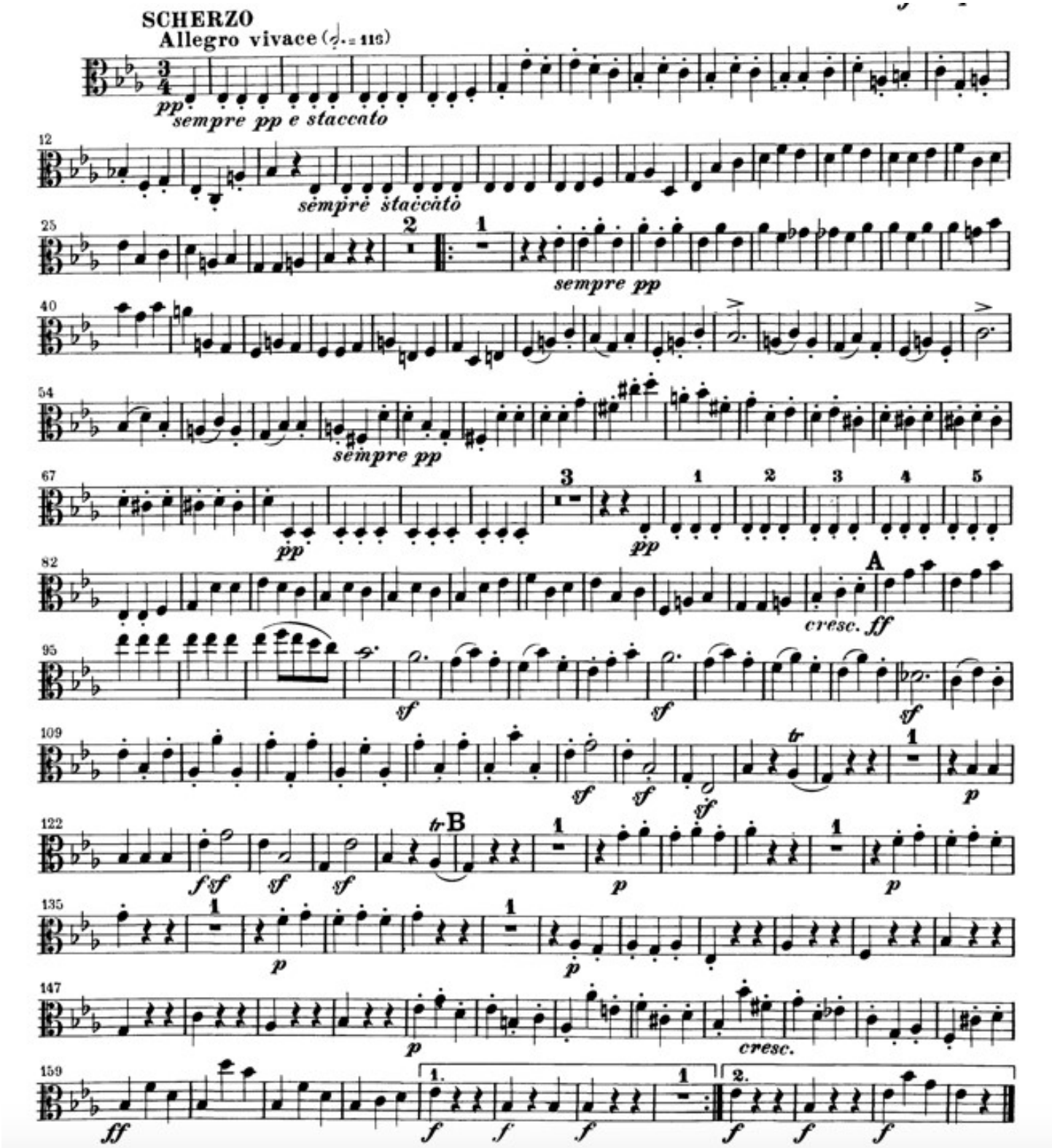
***Solo*:** Movement I of Concerto by Bartók, Hindemith, or Walton concertos (2 minutes in duration)

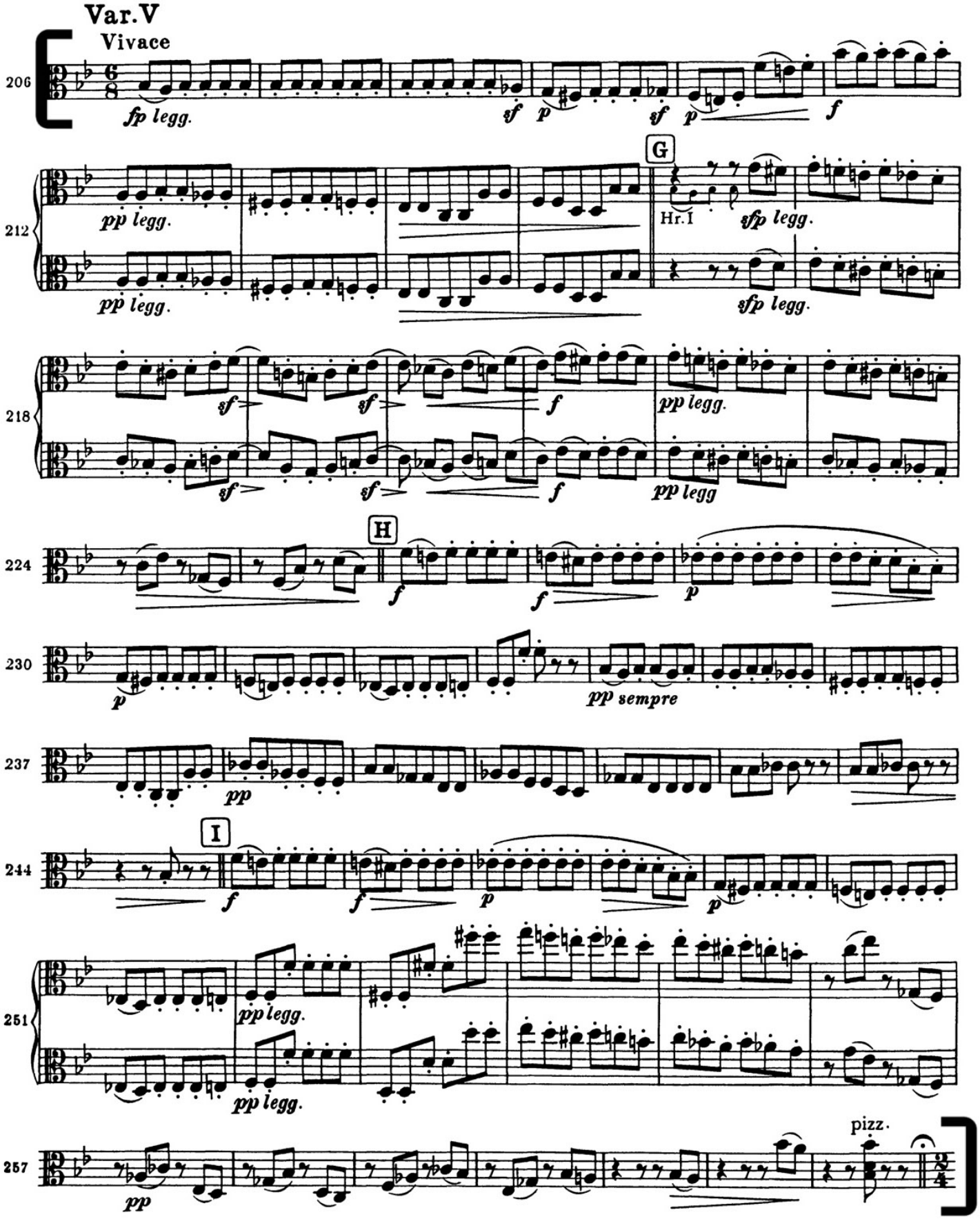
Excerpts: All excerpts should be prepared. Audition Committee will choose which excerpts are played at the audition:

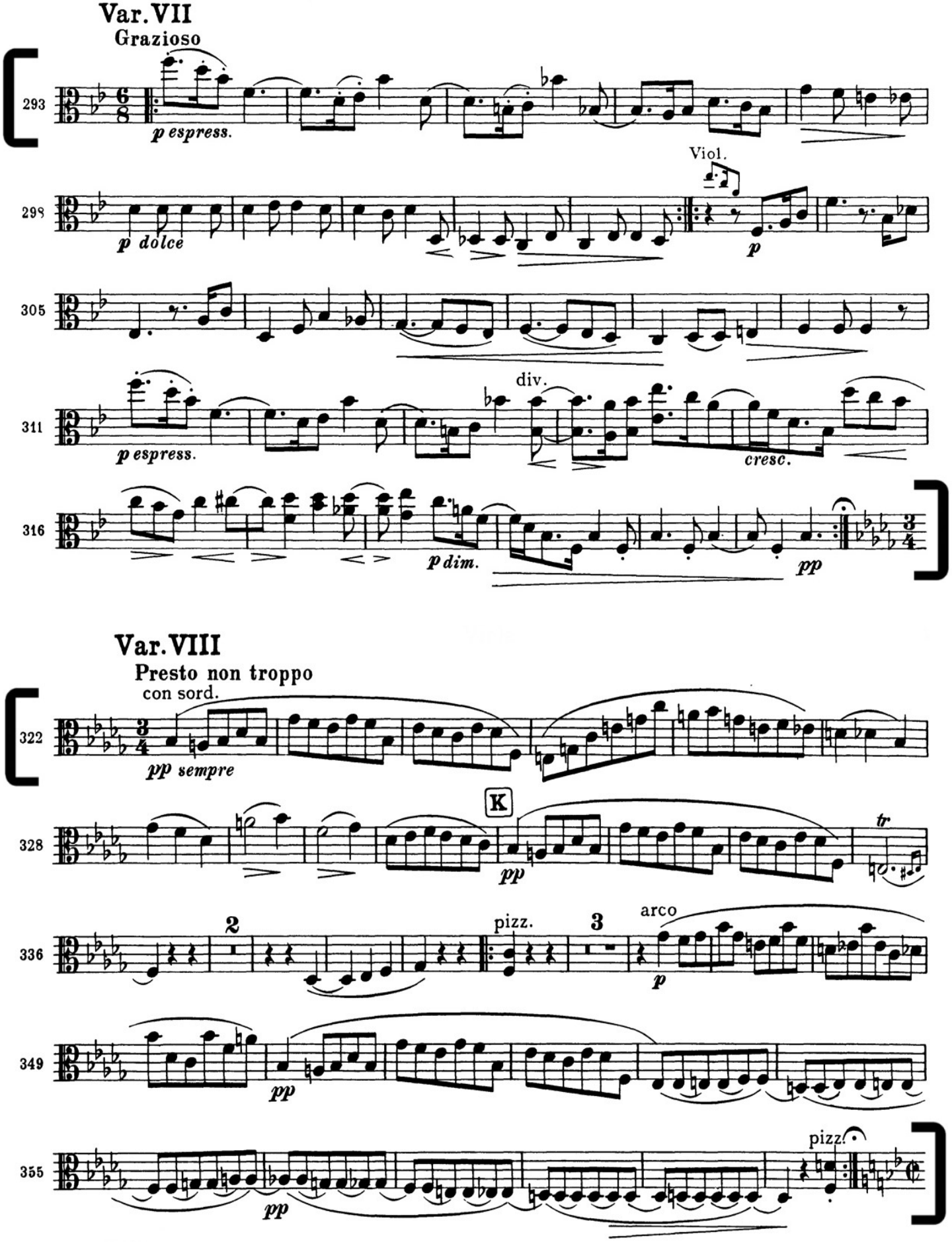
Orchestral Excerpts:

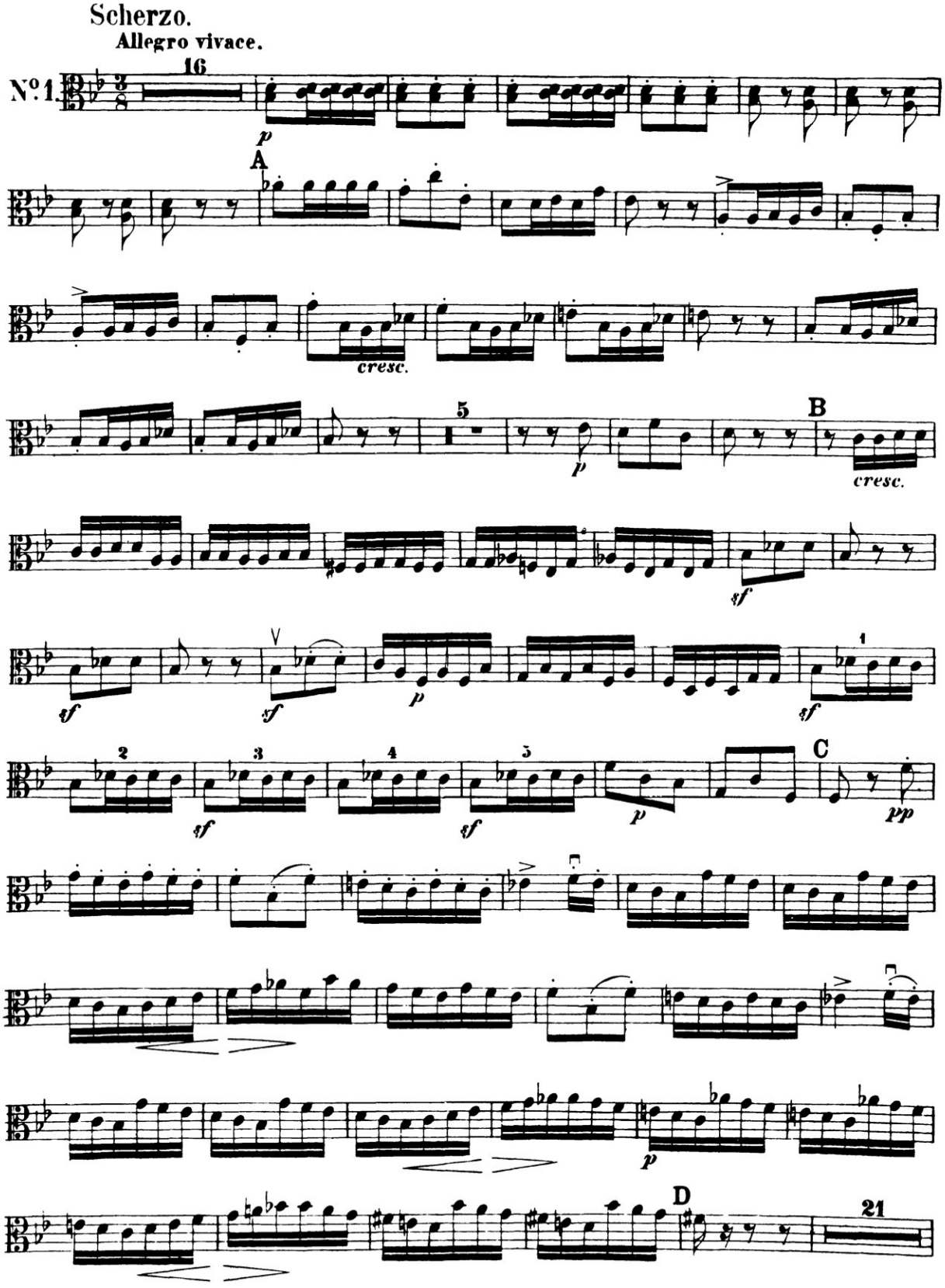
Beethoven	Symphony No. 3	Movement III: Beginning to second ending
Brahms	*Variations on a Theme by Haydn*	Variations V, VII, & VIII
Mendelssohn	*A Midsummer Night's Dream*	Scherzo: m. 17 to Reh. D
Mozart	Symphony No. 35	Movement IV: mm. 134-181
R. Strauss	*Don Juan*	Beginning to Reh. D
Tchaikovsky	Symphony No. 6	Movement I: *Allegro non troppo* to 6 m. after Reh. C

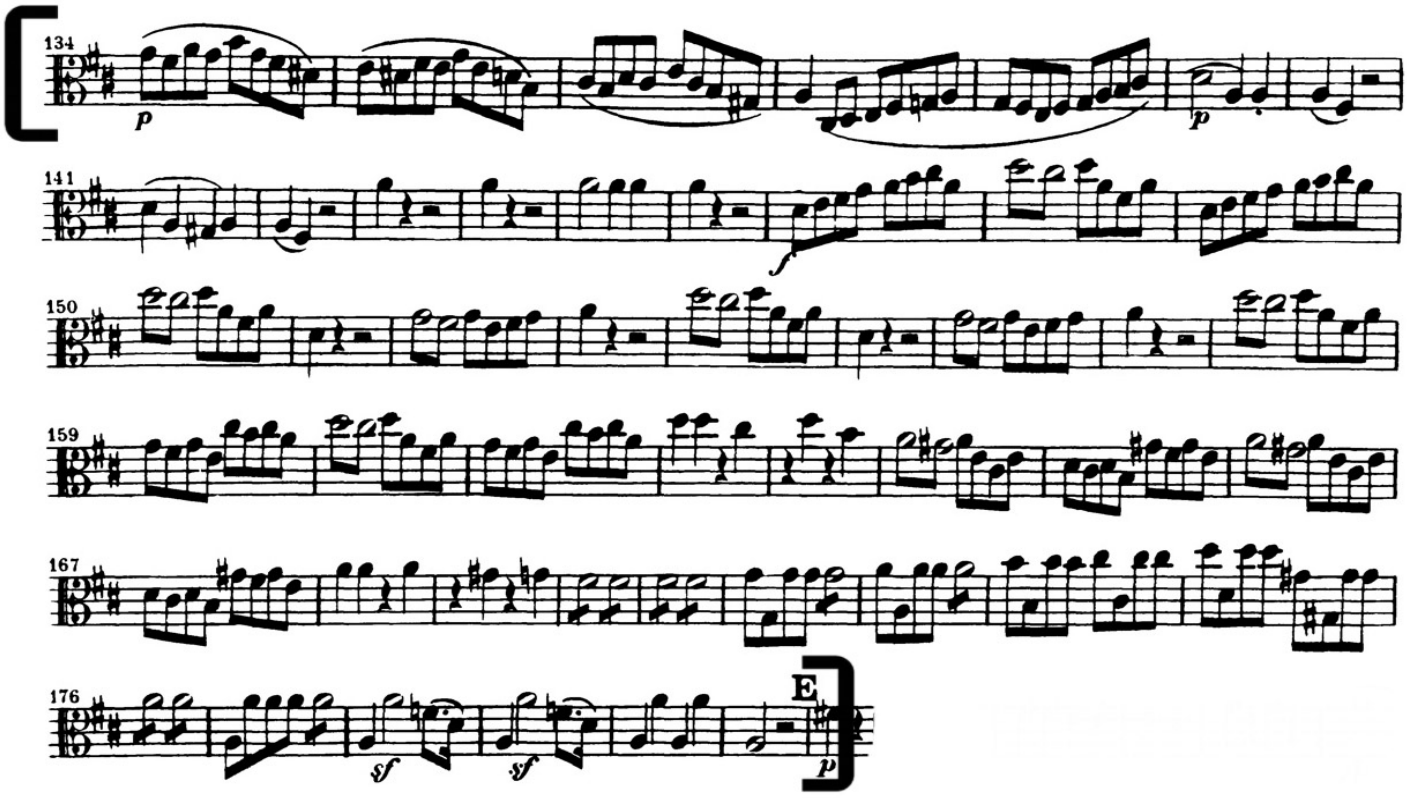
Beethoven Symphony No. 3 Movement III: Beginning to second ending (no repeat)



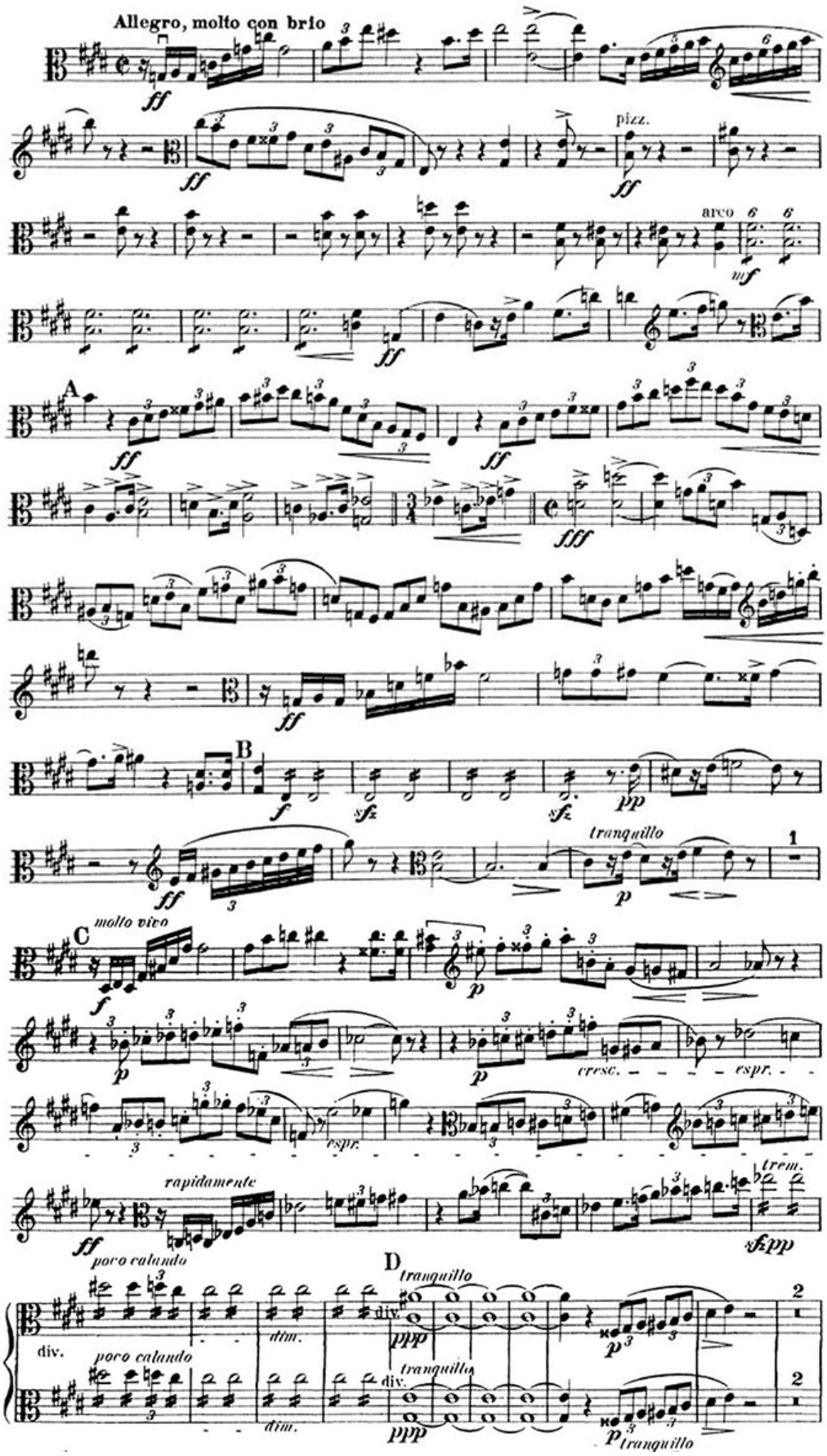

Var.V
Vivace
206
fp legg.
sf
p
sf
p
f
212
pp legg.
pp legg.
G
Hr.I
sfp legg.
sfp legg.
218
sf
sf
f
pp legg.
sf
sf
f
pp legg
224
H
f
f
p
230
p
pp sempre
237
pp
244
I
f
f
p
p
251
pp legg.
pp legg.
257
pp
pizz.


Var. VII
Grazioso
293
p espress.
298
p dolce
Viol.
p
305
311
p espress.
div.
cresc.
316
p dim.
pp
Var. VIII
Presto non troppo
con sord.
322
pp sempre
328
K
pp
tr
336
2
pizz.
3
arco
p
349
pp
355
pp
pizz.

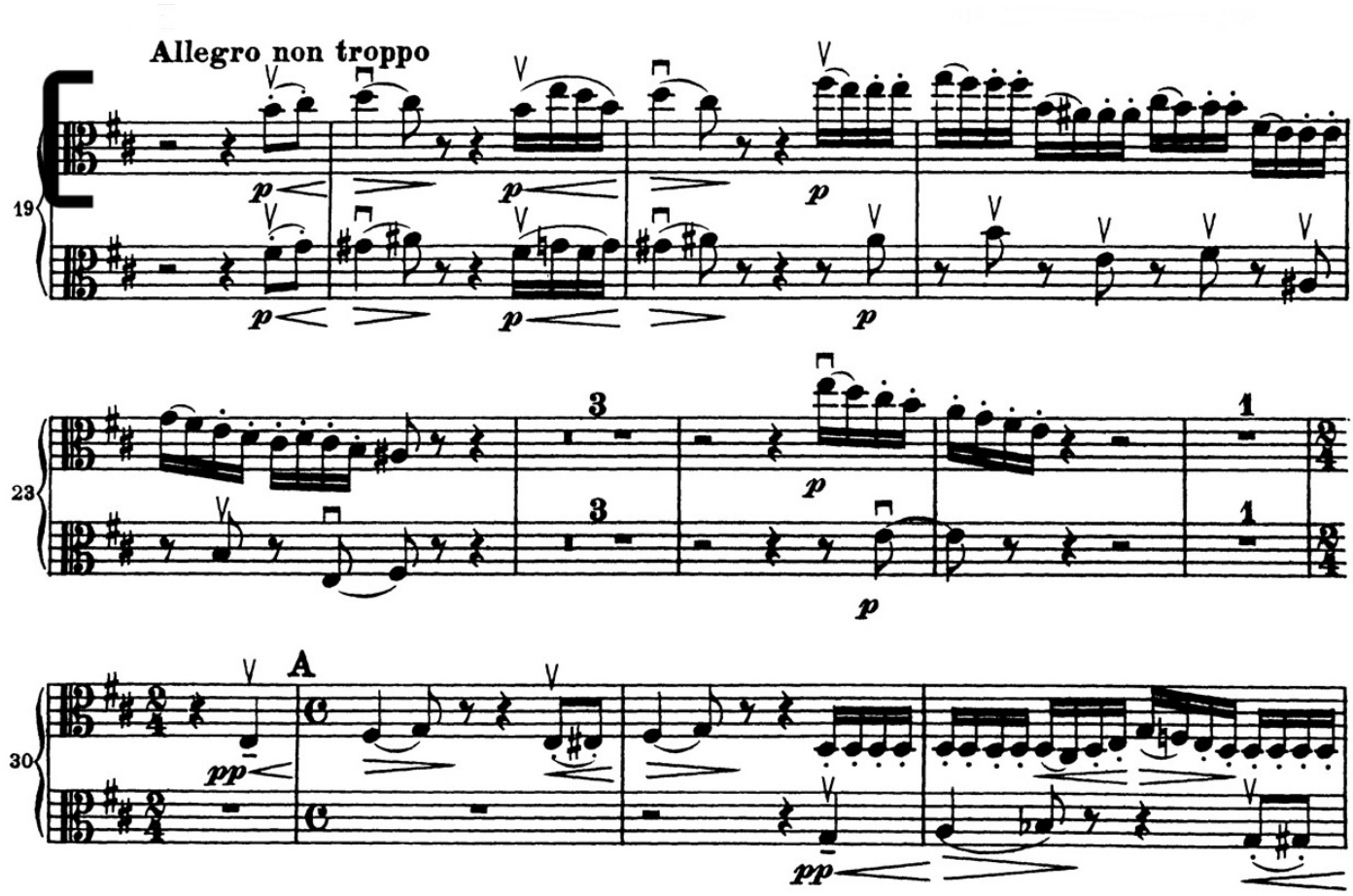

Scherzo.
Allegro vivace.
No. 1.
16
A
cresc.
5
B
cresc.
C
D
21

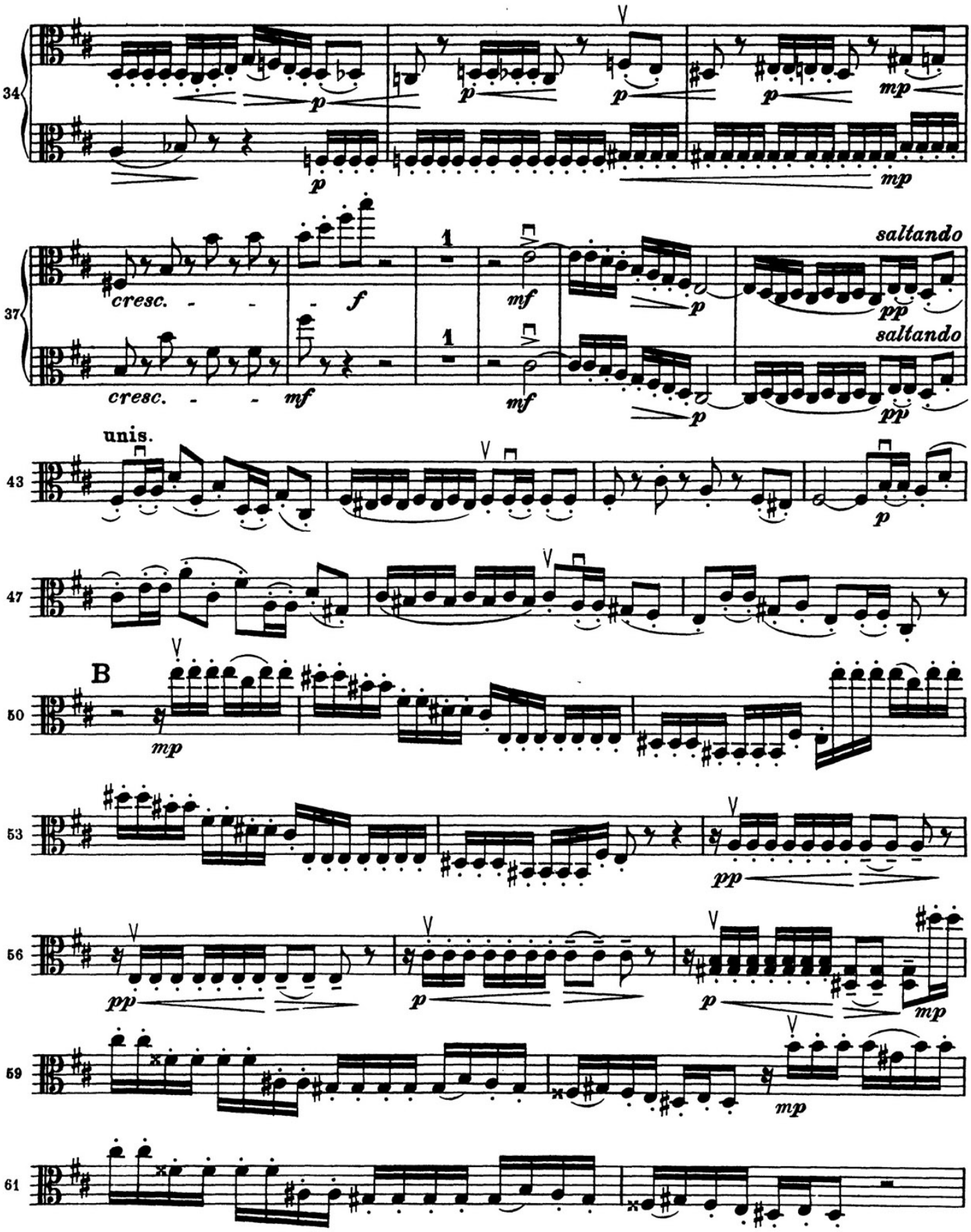

134
p
141
f
150
159
167
176
sf
sf
E
p

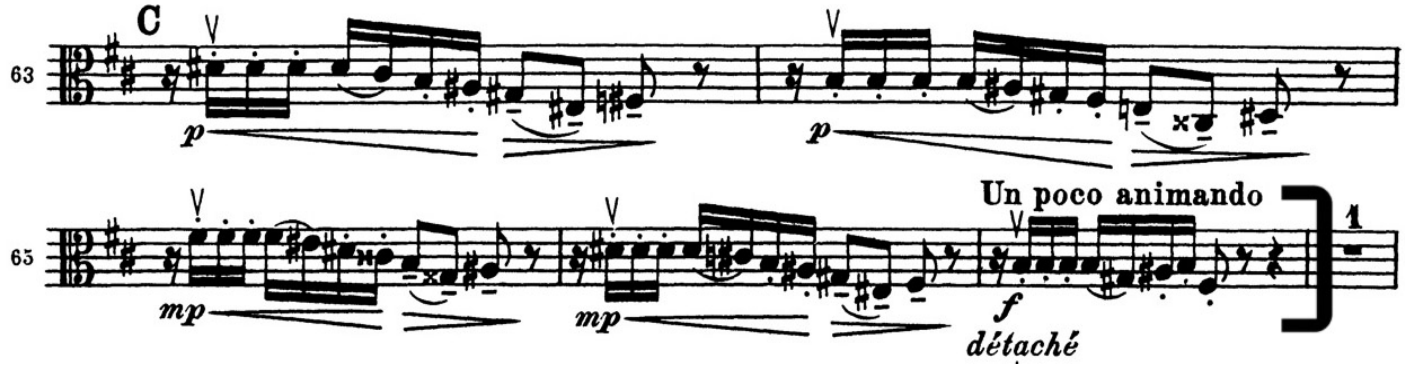
R. Strauss *Don Juan* Beginning to Reh. D



Tchaikovsky Symphony No. 6 Movement I: *Allegro non troppo* to 6 m. after Reh. C




34
p
p
p
p
mp
mp
37
cresc. - - - f
mf
1
1
mf
p
saltando
pp
cresc. - - mf
mf
p
saltando
pp
43
unis.
p
47
B
50
mp
53
pp
56
pp
p
p
mp
59
mp
61


C
63
p
p
65
mp
mp
Un poco animando
f
détaché
1